

## Researching Stained Glass

### Who made our stained glass window?

Many stained glass windows bear the name of their makers, either written in full or shown as a monogram. A good place to start looking for these 'makers marks' is in the bottom-right corner of a window where it may be painted onto the glass clearly or scratched into the paint.



To identify makers marks or monograms the standard reference source is *Stained glass marks and monograms, compiled by Joyce Little edited by Angela Goedicke & Margaret Washbourne*. This was published by and is available from the National Association of Decorative and Fine Arts Societies (formerly known as NADFAS and now known as The Art Society).

If a name or monogram is not present on a window, the next place to look to try and identify the maker is in publications or websites which have recorded windows in individual churches, usually on a county basis. Please note that there may well be other websites and publications not listed here. Many sources listed below are being continually updated, and may contain omissions or mistakes.

### County Gazetteers on the Internet

If the church is in the following counties;

- Bedfordshire
- Berkshire - post 1974 boundary (ie North Berks excluded, but Slough area included)
- Buckinghamshire - post 1974 boundary (i.e Slough area now in Berkshire, Linslade now in Bedfordshire.)
- Hampshire - except Bournemouth (now in Dorset)
- Hertfordshire – post 1965 area, i.e. Potters Bar & South Mymms are included, but Barnet is not
- Inner London
- Kent - West Kent (not Bexley nor Bromley) - corresponds with West Kent volume of 'Buildings of England'
- Outer London (formerly Kent) - boroughs of Bexley and Bromley

- Outer London (formerly Middlesex) - boroughs of Barnet, Brent, Ealing, Enfield, Haringey, Harrow, Hillingdon Hounslow
- Outer London (formerly Surrey) - boroughs of Croydon, Kingston, Merton, Richmond and Sutton
- Surrey - post 1965 area, borough of Spelthorne is included, but Croydon, Kingston, Merton, Richmond & Sutton are not
- Sussex - east and west, including Brighton
- Wiltshire - including Swindon

you can browse <http://www.stainedglassrecords.org/>

For churches in Buckinghamshire another website is <http://www.buckschurches.uk/glass/> which also has images of individual windows.

For Sussex; [http://www.sussexparishchurches.org/spc\\_V31/](http://www.sussexparishchurches.org/spc_V31/)

For Wales; <http://stainedglass.llgc.org.uk/>

For Norfolk; <http://www.norfolkstainedglass.co.uk/>

## County Gazetteers - Publications

These can be difficult to get hold of but county gazetteers are given in the following;

- Bromsgrove and Redditch; Roy Albutt, *The Stained Glass Windows of Bromsgrove and Redditch Worcestershire* (published by author, 2002).
- Cambridgeshire: a few churches are listed in; Kate Heard, *A Guide to Stained Glass in Cambridgeshire and the Fens – Light in the East* (The Stained Glass Museum Ely, 2004).
- Ireland: D. Wynne, *Irish Stained Glass* (Dublin: Gill & Son, 1963).
- Rutland: *Paul Sharpling, Stained Glass in Rutland Churches* (Rutland Local History & Records Society, 1997).
- Norfolk: Birkin Haward, *Nineteenth Century Norfolk Stained Glass* (Woodbridge: Geo Books, 1984).
- Suffolk: Birkin Haward, *Nineteenth Century Suffolk Stained Glass* (Woodbridge: Boydell Press, 1989).

The *Haward* books contain sets of microfiches with images of the stained glass.

[www.stainedglassmuseum.com/resources/](http://www.stainedglassmuseum.com/resources/)

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## Pevsner Buildings of England, Wales, Scotland and Ireland

Pevsner and his original co-writers largely ignored most post-medieval and renaissance glass in churches. However, the latest editions – books approx. 22cm high and 13 cm wide (as opposed to the smaller 18cm high 11 cm wide earlier editions) are much better. Not all counties have been revised but new editions come out every year. For the latest information see the dedicated web site at <http://yalebooks.co.uk/pevsner.asp>

## Other National Gazetteers

Two national gazetteers of stained glass based on counties have been published in;

- June Osbourne, *Stained Glass of England* (Sutton, 1993).
- Painton Cowen, *Guide to Stained Glass in Britain* (1985).

Between 1930 and 1972 the British Society of Master Glass Painters published directories of their members work. These have been collated together and published in a single volume by Morris & Juliet Venables, Bristol 2003. The directories give a comprehensive list of windows produced from the turn of the 20<sup>th</sup> century up to the early 1970's but some smaller windows made by BSMGP members are not listed.

The Journal of the BSMGP (The Journal of Stained Glass) has been printed since April 1924 in which new work by members has been reviewed. The BSMGP web site has a search facility which may be of use;

[http://www.bsmgp.org.uk/Publications/The\\_Journal\\_of\\_Stained\\_Glass.htm](http://www.bsmgp.org.uk/Publications/The_Journal_of_Stained_Glass.htm)

Another publication with extracts from earlier Pevsner Editions, Betjeman's English Parish Churches and BSMGP Directories is *Some Stained and Painted Glass in the United Kingdom, (K.S. & N.S.?), unknown publishers, c1974*. Pre 1800 glass is mentioned.

## Main 19<sup>th</sup> Century manufacturers and designers

Of the large 19<sup>th</sup> century firms the following lists of windows are available;

- Powell and Sons (Whitefriars); a complete list of all their windows worldwide has been compiled by Dr Dennis Hadley for NADFAS and is available on line at <https://www.nadfas.org.uk/james-powell>

- William Morris & Co; a catalogue of virtually all their windows has been compiled by Sewter; *The Stained Glass of William Morris and his Circle – a Catalogue*, Sewter, Yale, 1975 (a companion volume gives a full history and illustrations of their windows)
- Charles Kempe; a gazetteer of Kempe windows, including those made after his death when W. E. Tower was Chairman of Board of Directors at the firm; *The Corpus of Kempe Stained Glass in the United Kingdom and Ireland*, edited by Collins, (Kempe Trust, 2000).
- Heaton, Butler and Bayne; this firm produce illustrated catalogues which featured their work. A gazetteer of their windows from the 1932 catalogue is published in; S. B. M. Bayne, *Heaton Butler and Bayne: A Hundred Years of the Art of Stained Glass* (Lausanne, 1986). Sadly neither dates, locations in churches or their earliest windows from the 1850/60's are mentioned, but some early windows along with early windows made by Clayton & Bell and Lavers, Barraud & Westlake are given in a Gazetteer published in William Waters and Alastair Carew-Cox, *Angels and Icons – Pre Raphaelite stained Glass 1850-1870* (Seraphim Press, 2012).
- Hardman & Co; a large amount of documentary materials relating to this firm are housed in the City of Birmingham Central Reference Library, Art Gallery & Museum. Details of these archives and how to access them are given in; *appendix A*, Michael Fisher, *Hardman of Birmingham – Goldsmith and Glass Painter* (Landmark, 2008). (For A.W.N. Pugin designed glass, much of which was made by Hardman & Co, a gazetteer is given in Stanley Shepherd, *The Stained Glass of A. W. N. Pugin* (Spire Books, 2009).

For the remaining three large 19<sup>th</sup> century firms *Clayton and Bell* and *Lavers, Barraud and Westlake and Ward and Hughes*, no full lists of their works survive. However, several articles on these firms have been published in BSMGP journals, use the search function mentioned previously.

## Other firms/designers

The following list of publications and web sites is not exhaustive but may be of help, all contain gazetteers;

- Birmingham School of Art stained glass window makers including Henry Payne, Sydney Meteyard, Mary Newill, Bernard Sleight, Florence Camm, Richard Stubington, Archibald Davies, Benjamin Warren, Joseph Sanders, Nora Yoxall & Elsie Whitford

- and Donald Brooke; Roy Albutt, *Stained Glass Window Makers of Birmingham School of Art* (published by author, 2013).
- Herbert Bryans: J. & F. Lampitt, *Herbert Bryans and his Stained Glass* (The Stained Glass Museum Ely, revised 2004).
  - Harry Clarke: *Strangest Genius The Stained Glass of Harry Clarke*, Costigan & Cullen, History Press Ireland, 2010 also: Nicola Gordon Bowe, *Life and Work of Harry Clarke* (Irish Academic Press, 1989).
  - Sir Ninian Comper; *Sir Ninian Comper, Symondson & Bucknall* (Spire Books, 2006).
  - Archibald J. Davies: Roy Albutt, *The Stained Glass Windows of A. J. Davies of the Bromsgrove Guild Worcestershire* (published by author, 2005).
  - Leonard Evetts: P. Evetts, *Leonard Evetts Master Designer* (Private Publication, 2001).
  - Wilhelmina Geddes: Nicola Gordon Bowe, *Wilhelmina Geddes Life and Work*, (Four Courts Press, 2015).
  - Henry Holiday: Windows made by Holiday while chief designer at Powells & Sons can be found on the Powells web site mentioned above. Holiday left Powells in 1891 and many of his subsequent windows are listed in; A. L. Baldry, 'Henry Holiday'. *Walker's Quarterly, Walker's Galleries Ltd, London, nos 31-2, 1930*.
  - Evie Hone: *Evie Hone*, Edited by Frost, Browne and Nolan Ltd, 1958
  - A. E. Lemon: Roy Albutt, *A. E. Lemmon (1899-1963) Artist and Craftsman* (published by author, 2008).
  - John Piper: June Osbourne, *John Piper and Stained Glass* (Sutton, 1997).
  - Frederick Preedy: Michael Kerney, *The Stained Glass of Frederick Preedy (1820-1898) A Catalogue of Designs, The Ecclesiological Society, 2001*. Also; *Frederick Preedy, Barnes, Vale of Evesham Historical Society, 1984*
  - M. A. & M. E. Rope: <http://www.arthur.rope.clara.net/intro.htm>
  - Patrick Reyntiens: Libby Horner, *Patrick Reyntiens Catalogue of Stained Glass* (Sansom & Co., 2013).
  - Shrigley & Hunt: William Waters, *Stained Glass from Shrigley & Hunt of Lancaster and London* (CNWRS, University of Lancaster, 2003) gives a brief gazetteer. A fuller version can be found in a catalogue produced by the firm in 1936.
  - Francis Spear: Alan Brooks, *The Stained Glass of Francis Spear* (Private Publication, 2012).
  - Harry Stammers: Henry Hinchcliffe, *The Stained Glass Windows of Harry Stammers* (Mindelph Press, 2016).
  - Louis C. Tiffany: Ian Duncan, *Tiffany Windows* (Simon & Schuster, 1980).

- Martin Travers: *Martin Travers 1886-1948 A handlist of his work*, Blagdon-Gamlen, *The Ecclesiological Society*, 1997 also; *Martin Travers 1886-1948 an Appreciation*, Warrener & Yelton, Unicorn Press 2003
- William Wailes: a short gazetteer of this prolific stained glass manufacturer is given in; Ronald Torbet, *The Wonderful Windows of William Wailes 1808-81* (Scotforth Books, 2003).
- Christopher Whall:  
[https://en.wikipedia.org/wiki/List\\_of\\_works\\_by\\_Christopher\\_Whall](https://en.wikipedia.org/wiki/List_of_works_by_Christopher_Whall)
- Thomas Willement: *A Concise Account of the Principle Works in Stained Glass that have been executed by Thomas Willement, Willement, Private Publication, 1840* lists works mainly in private residences from 1812 to 1840. A handwritten list of works up to 1865 is with the British Museum.

Two additional sources for identifying 19<sup>th</sup> century windows are:

- Pal Thompson, *William Butterfield* (Routledge & Kegan, 1971). On pp 469-472 are a list of firms and the churches Butterfield used them at.
- Martin Harrison, *Victorian Stained Glass* (Barrie & Jenkins, 1980). In the Appendix and following Supplementary Bibliography are listed 19<sup>th</sup> century stained glass firms where Harrison gives details of any catalogues or lists available.

## Pre 1800 glass

The Pevsner additions have usually been fairly good at recording such glass provided there are substantial remains in the church. The **Corpus Vitrearum Medii Aevi** are currently recording every panel of medieval stained glass that survives, a 'cut of' date being between 1550 and 1700 depending on the county. The CVMA web site has a [picture archive](#) of stained glass, organised by counties, with some counties being better represented than others;

Summary catalogues and monologues have also been published for the following counties:

Cheshire  
Northamptonshire  
Lancashire  
Oxfordshire  
Lincolnshire  
South Yorkshire  
Medieval English Figurative Roundels

## A Catalogue of Netherlandish and North European Roundels in Britain

All published for The British Academy by OUP. Further counties are in preparation.

Gazetteers covering the whole country can be found in:

- Philip Nelson, *Ancient Painted Glass in England* (Methuen & Co, 19130). (England only)
- Brian Coe, *Stained Glass in England 1150 -1550* (W. H. Allen, 1980).
- Mostyn Lewis, *Stained Glass in North Wales up to 1850* (Sherratt & Son Ltd, 1970).

**The Royal Commission for Historical Monuments** will also list medieval and sometimes Renaissance glass in volumes for counties they have covered.

For **England** these are;

- *An Inventory of the Historical Monuments in Hertfordshire (1910)*
- *An Inventory of the Historical Monuments in Buckinghamshire (1912–13)*
  - *Vol. I: North*
  - *Vol. II: South*
- *An Inventory of the Historical Monuments in Essex (1916–23)*
  - *Vol. I: North-West*
  - *Vol. II: Central and South-West*
  - *Vol. III: North-East*
  - *Vol. IV: South-East and County Heraldry before 1550*
- *An Inventory of the Historical Monuments in London (1924–30)*
  - *Vol. I: Westminster Abbey*
  - *Vol. II: West London excluding Westminster Abbey*
  - *Vol. III: Roman London*
  - *Vol. IV: The City*
  - *Vol. V: East London*
- *An Inventory of the Historical Monuments in Huntingdonshire (1926)*
- *An Inventory of the Historical Monuments in Herefordshire (1931–4)*
  - *Vol. I: South-West*
  - *Vol. II: East*
  - *Vol. III: North-West*
- *An Inventory of the Historical Monuments in Westmorland (1936)*
- *An Inventory of the Historical Monuments in Middlesex (1937)*
- *An Inventory of the Historical Monuments in the City of Oxford (1939)*

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- *An Inventory of the Historical Monuments in Dorset (1952–75)*
  - *Vol. I: West*
  - *Vol. II: pts 1–3: South-East*
  - *Vol. III: pts 1–2: Central Dorset*
  - *Vol. IV: North Dorset*
  - *Vol. V: East Dorset*
- *An Inventory of the Historical Monuments in the City of Cambridge (1959; two volumes)*
- *An Inventory of the Historical Monuments in the City of York (1962–81; incomplete. A sixth volume, covering the Minster was planned but never issued.)*
  - *Vol. I: Eburacum: Roman York*
  - *Vol. II: The Defences*
  - *Vol. III: South-West of the Ouse*
  - *Vol. IV: Outside the City Walls East of the Ouse*
  - *Vol. V: The Central Area*
- *An Inventory of the Historical Monuments in the County of Cambridge (1968–72; incomplete)*
  - *Vol. I: West Cambridgeshire*
  - *Vol. II: North-East Cambridgeshire*
- *An Inventory of Historical Monuments in the County of Northampton (1975–86; geographically complete but structures covered only in part)*
  - *Vol. I: Archaeological Sites in North-East Northamptonshire*
  - *Vol. II: Archaeological Sites in Central Northamptonshire*
  - *Vol. III: Archaeological Sites in North-West Northamptonshire*
  - *Vol. IV: South-West*
  - *Vol. V: Archaeological Sites and Churches in Northampton (some material published only in microfiche form)*
  - *Vol. VI: Architectural Monuments in North Northamptonshire*
- *Ancient and Historical Monuments in the County of Gloucester (1976; incomplete)*
  - *Vol. I: Iron Age and Romano-British Monuments in the Gloucestershire Cotswolds*
- *An Inventory of the Historical Monuments in the Town of Stamford (1977)*
- *Ancient and Historical Monuments in the City of Salisbury (1977; incomplete in this series, although research for later volume published elsewhere)*
  - *Vol. I: Covers the area of the former municipal borough, exclusive of the cathedral close and its walls and gates. Includes Old Sarum castle and cathedral*

**For Wales:**

- *Montgomeryshire (1911)*



- *Flintshire (1912)*
- *Radnorshire (1913)*
- *Denbighshire (1914)*
- *Carmarthenshire (1917)*
- *Merionethshire (1921)*
- *Pembrokeshire (1925)*
- *Anglesey (1937)*
- *Caernarvonshire I: East (1956)*
- *Caernarvonshire II: Central (1960)*
- *Caernarvonshire III: West (1964)*
- *Glamorgan I (3 vols) (1976)*
  - *1: The Stone and Bronze Ages*
  - *2: The Iron Age and Roman Occupation*
  - *3: The Early Christian Period*
- *Glamorgan IV: The Greater Houses (1981)*
- *Glamorgan III: Medieval Secular Monuments, Non-defensive (1982)*
- *Brecknock II: Hill-forts and Roman Remains (1986)*
- *Glamorgan IV: Farmhouses and Cottages (1988)*
- *Glamorgan: Early Castles (1991)*
- *Brecknock: Later Prehistoric Monuments and Unenclosed Settlements To 1000 A.D. (1997)*
- *Glamorgan: Later Castles (2000)*

The relevant **Victoria History County** volumes are another source worth looking at, the current counties covered (but not all fully) are

*Bedfordshire*

*Berkshire*

*Buckinghamshire*

*Cambridgeshire*

*Cheshire*

*Cornwall*

*Cumberland*

*Derbyshire*

*Devonshire*

*Dorset*

*Durham*

*Essex*

*Gloucestershire*

*Hampshire*

*Herefordshire*

*Hertfordshire*

*Huntingdonshire*

*Kent*

*Lancashire*

*Leicestershire*

*Lincolnshire*

*Middlesex & London*

*Norfolk*

*Northamptonshire*

*Northumberland*

*Nottinghamshire*

*Oxfordshire*

*Rutland*

*Shropshire*

*Somerset*

*Staffordshire*

*Suffolk*

*Surrey*

*Sussex*

*Warwickshire*

*Westmorland*

*Wiltshire*

*Worcestershire*

*Yorkshire, East Riding*

*Yorkshire, North Riding Yorkshire,*

*Yorkshire, West Riding*