

Photography at The Stained Glass Museum

You may take photographs in the public galleries of The Stained Glass Museum for non-commercial, personal use only, providing you do not use flash, selfie sticks, protruding lenses, tripods or other specialist equipment, and take care not to inconvenience other visitors or put any of the works of art at risk. It is the visitor's responsibility to ensure no copyright is infringed.

Exceptions

- Video recording is not permitted in the Museum
- Photography is not permitted in temporary exhibitions
- Use of selfie sticks, protruding lenses, tripods, and other specialist equipment is not permitted
- Photography of some loan objects in the main galleries may be restricted, as indicated by signs beside the stained glass

Please respect the wishes of all visitors by not obstructing the view of the stained glass or taking pictures of anyone without their permission. The Stained Glass Museum recognises its responsibility to safeguard the welfare of all children, young people and adults at risk.

Please note that many works in the museum's collection are subject to copyright and publication restrictions. In taking images during your visit, you take full responsibility for all copyright and legal obligations relating to them.

If you require high resolution images for reproduction or publication purposes please contact the Museum's Curator curator@stainedglassmuseum.com Please note that charges may apply for image reproduction rights for publication or commercial use.

A selection of postcards of works from the collections is available in the Museum shop. Images of all panels in the Museum's collection are available at low resolution via the museum's website, which can be used for personal and educational purposes:

<http://stainedglassmuseum.com/collections.html>

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