



Experimental Panel

Brief description: Abstract stained glass panel, mainly rectangular pieces, one of a number of experimental panels. Designed by John Piper and made by Patrick Reyntiens, circa 1956.

This experimental abstract panel was made around the same time as John Piper's (1903-1992) major commission for the Baptistery window at Coventry Cathedral. It is an impressive colourful abstract stained glass panel, which was made to Piper

Object type: panel

Number of objects: 1

Production date: circa 1956

Production period: 20th century, mid

Designer: John Piper

Manufacturer: Reyntiens, Patrick (1925=2021)

Dimensions: Height: 1095 mm, Width: 1525 mm

Acquisition: loan 26.12.2003

Acquisition source: McDuff, D.

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:L2003.8

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:L2003.8>





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