



Priest

Brief description: Priest (1949), a glass and mosaic panel in plaster by Geoffrey Clarke.

A panel depicting a demi-figure facing forwards consisting of mosaic of coloured glass fragments set in a plaster matrix, painted grey with a painted backing sheet of white glass, all within a recessed wooden frame. Priest (1949) demonstrates how Clarke combined stained glass, mosaic and sculptural techniques to produce unique artworks. Clarke referred to such artworks, created by building up layers of plaster and pieces of glass, as

Object type: panel

Number of objects: 1

Production date: 1949

Production period: 20th century, mid

Designer: Geoffrey Clarke

Dimensions: Height: 690 mm, Width: 515 mm

Acquisition: purchase 27.1.2014

Acquisition source: Clarke, Geoffrey

Accession number: ELYGM:2014.3

Permalink: <https://stainedglassmuseum.com/object/ELYGM:2014.3>





Priest

