



Christ the Good Shepherd

Brief description: A design for two lights and a tracery. The lights depict Christ the good shepherd and Christ the alpha and omega. Possibly designed by Francis Skeats.

A design for two lights and a tracery. The lights depict Christ the good shepherd and Christ the alpha and omega. In the left light Jesus is holding a lamb and a crook. Below the figure is a cup, above the figure is the sign for Alpha and a crowned and nimbed figure playing a trumpet. In the right light Jesus is holding a basket and he is dropping seed which birds are eating. Above the figure is the sign for Omega and another crowned and nimbed figure playing a trumpet. In the tracery is a nimbed bird probably a dove.

Object type: design

Number of objects: 1

Production date: 1

Production period: 20th century

Designer: Francis Skeat

Inscription: above the figures of Jesus Christ A (sign for Alpha) (the sign for Omega)

Acquisition: untraced find 2003

Acquisition source:

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:2003.2

Permalink: <https://stainedglassmuseum.com/object/ELYGM:2003.2>





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