



## Stained glass panel depicting the head of a man.

**Brief description:** Stained glass panel depicting the head of a man. Probably 'The Connick Head' trial painting by Thomas Cowell of one of the heads in a window designed by Charles Connick for the American Church in Paris. Cowell was asked to go to Paris and supervise the French craftsmen with some of the windows.

Painted face of a man. Face only no hair. Leaded with hooks at top.

**Object type:** panel

**Number of objects:** 1

**Production date:** circa 1925

**Production period:** 20th century, early

**Designer:** Charles Connick

**Manufacturer:** Cowell, Thomas 1870=1949

**Dimensions:** Height: 200 mm, Width: 130 mm

**Dedication:** copied after Connick, Charles J

**Acquisition:** bequest 5.5.1993

**Acquisition source:** Estate of Thomas Cowell

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:1992.4.2b

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:1992.4.2b>



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[ELYGM:1992.4.3b](#)





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[ELYGM:1992.4.5b](#)





[ELYGM:1992.4.6a](#)



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[ELYGM:1992.4.12](#)



[ELYGM:1992.4.13a](#)



[ELYGM:1992.4.13b](#)



[ELYGM:1992.4.13c](#)



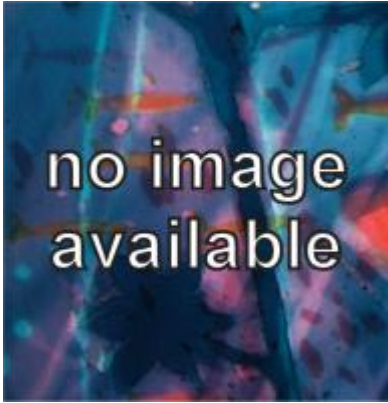
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