

## Christ and the Samaritan woman at the well & The Last Supper at Emmaus

**Brief description:** Stained glass light shows in two pictorial mandorlas Christ with the Samaritan woman at a well and Christ having supper with two disciples before his Ascension. Designed and made by William Warrington, in about 1850.

Stained glass light made up of two pictorial panels with a decorative top. Two mandorlas show biblical scenes. The top picture shows Jesus sitting by a well wearing a cream coloured tunic and red robe. He has a red halo. A woman stands on the right side of the scene, she is holding a jug to hold water. She wears a head scarf and brown/ yellow tunic. The lower scene shows Jesus in the centre, seated at a table. He is breaking bread while two nimbed figures are seated either side of him on the opposite side of the table.

Object type: light
Number of objects: 2

Production date: circa 1850

Production period: 19th century, mid

**Designer: William Warrington** 

Manufacturer: Warrington, William

Original location: Knowle St Giles Church Somerset England south chancel ii Knowle St Giles

Acquisition: gift 8.1985

Acquisition source: Diocese of Bath and Wells Diocesan Office, The Old Deanery, Wells,

Somerset

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1985.5.7

Permalink: https://stainedglassmuseum.com/object/ELYGM:1985.5.7

## Related objects

ELYGM:1985.5.1-3



ELYGM:1985.5.1a







ELYGM:1985.5.1b



ELYGM:1985.5.1c



ELYGM:1985.5.2b



ELYGM:1985.5.2c





ELYGM:1985.5.3a



ELYGM:1985.5.3b



ELYGM:1985.5.3c



ELYGM:1985.5.4a



ELYGM:1985.5.4b





ELYGM:1985.5.4c



ELYGM:1985.5.6/8



ELYGM:1985.5.6a



ELYGM:1985.5.6b





ELYGM:1985.5.8a



ELYGM:1985.5.8b





Christ and the Samaritan woman at the well & The Last Supper at Emmaus

