



resurrection

Brief description: Stained glass panel from bottom of the light depicting Thomas putting his hand in Jesus's wound upon his resurrection. Designed and made by William Warrington, in about 1850.

Stained glass panel depicting Thomas putting his hand in Jesus's wound upon his resurrection.

Object type: panel

Number of objects: 1

Production date: circa 1850

Production period: 19th century, mid

Designer: William Warrington

Manufacturer: Warrington, William

Dimensions: Height: 1110 mm, Width: 410 mm

Acquisition: gift 8.1985

Acquisition source: Diocese of Bath and Wells Diocesan Office, The Old Deanery, Wells, Somerset

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1985.5.2c

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:1985.5.2c>



Related objects

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[ELYGM:1985.5.4a](#)



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[ELYGM:1985.5.8a](#)



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