



Woman with the issue of blood

Brief description: Stained glass panel depicting a kneeling woman touching the robe of Jesus Christ. Designed by Westlake and made by Lavers, Barraud and Westlake.

Stained glass window depicting the a kneeling woman on the left wearing a white hat and a yellow and white garment. She is touching the robe of Jesus Christ. Christ stands with his left hand gesticulating to the woman. In the background a tree and three standing figures. The is a man and woman on the left of the panel and a haloed disciple on the right.

Object type: panel

Number of objects: 1

Production date: circa 1870-1879

Production period: 19th century, late

Designer: Nathaniel Hubert John Westlake

Manufacturer: Lavers, Barraud and Westlake

Dimensions: Height: 800 mm, Width: 570 mm

Acquisition: gift 22.9.2015

Acquisition source: NHS Gloucestershire

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1985.4.3

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1985.4.3>



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