



Kneeling figure

Brief description: Stained glass panel second from the bottom of the right light. Panel depicts a kneeling figure with part of a bishop standing behind with his left hand visible. Made by Henry Gustave Hiller, 1904

Stained glass panel second from the bottom of the right panel. The panel depicts a kneeling figure wearing a blue cloak with a bishop standing behind with his left hand visible.

Object type: panel

Number of objects: 1

Production date: 1904

Production period: 20th century, early

Designer: Henry Gustave Hiller

Manufacturer: Reuben Bennett's Studio

Dimensions: Height: 1760 mm, Width: 700 mm

Original location: St Paul's New Cross Manchester England
east window St Paul's

Acquisition: gift 11.1982

Acquisition source: Diocese of Manchester

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1982.16.29

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:1982.16.29>

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