



Ecce Virgo (Behold, a Virgin) & Annunciation Angel

Brief description: A stained glass panel, depicting an angel holding a scroll announcing that the Virgin Mary will have a child. The angel has a yellow hair, halo and wings, and wears a cream robe and is set against a blue background within a quatrefoil. The rectangular frame around has yellow foliage in red spandrels. Parts of inscription can be seen above and below.

Isaiah's Old Testament prophecy 'Ecce virgo concipiet et pariet filium' (Behold, a virgin shall conceive and bear a son) foretold the Virgin Mary's conception of the Christ Child. Thomas Willement, a pioneering figure in the Victorian stained-glass revival, became Heraldic Artist to George IV and Artist in Stained Glass to Queen Victoria. Although Willement began his career in the Regency enamel-painting period, from the 1840s his work became far more Gothic in feeling, although his strong and bright colours are not entirely true to the medieval models he copied. He was one of the most prolific stained-glass artists of the 19th century and a number of other important designer-makers trained in his studio.

Object type: panel

Number of objects: 1

Production date: circa 1845

Production period: 19th century, mid

Designer: Thomas Willement

Manufacturer: Willement, Thomas

Dimensions: Height: 950 mm, Width: 480 mm

Inscription: top Ecce virgo concipiet et pariet filium Behold, a virgin shall conceive and bear a son scroll Lib. generationis Jesus Christi filii David fil. Abraham Jesus Christ son of David son of Abraham (?)

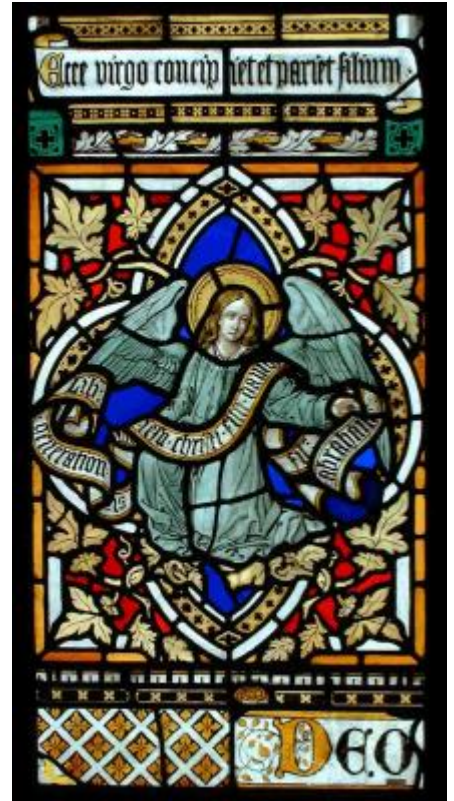
Original location: Holy Trinity Church Carlisle England east window Holy Trinity Church

Acquisition: gift 1980

Acquisition source: Carlisle Diocesan Pastoral Committee Church House, West Walls, Carlisle, CA3 8UE

Accession number: ELYGM:1980.15.1

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[ELYGM:1980.15.2](#)





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