



Fragmentraum-Bild 24/1978/F

Brief description: Stained glass rectangular panel depicting an abstract design of everlasting life

A stained glass panel of an abstract design, upper portions brown and orange. Cream base with narrow flowing shape in brown and white going up to widen at the top. Brown and outer white borders. In this characteristic Schreiter panel no paint has been used; the piece derives its effect from the colour and quality of the glass and the lead-lines. German post-war stained-glass design in general, and Schreiter's work in particular, have been very influential in Britain. This panel is a duplicate of one made for the prayer chapel in the Catholic church of St Laurentiens, Niederkalbach, Germany. Schreiter designed a scheme of 26 windows for this church in three phases during the church's renovation in the 1970s. This window was conceived in the last phase in 1978. All the windows in the church are abstract and play with ideas of surface and space, whilst inviting a meditative response. Schreiter is interested in fragility and transience and his forms are often broken, twisted or interrupted.

Object type: panel

Number of objects: 1

Production date: 1978

Production period: 20th century, late

Designer: Johannes Schreiter

Manufacturer: Derix (Taunusstein)

Dimensions: Height: 980 mm, Width: 400 mm

Acquisition: gift 1980

Acquisition source: Schreiter, Johannes

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1980.1

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1980.1>





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