



The Face of my Father

Brief description: Stained glass light made up of three panels. A female figure can be seen carrying a child, while another child holds onto her robes. Designed by J W Brown and manufactured by Powell, James and Sons in 1892.

Top and base panels of stained glass light have architectural canopies and foliage borders. Here, a classically draped figure in a sentimental Victorian pose is relieved by gritty painting on beautifully muted glass. Central panel has woman standing under trilobed arch, the red foliate background is of a fourteenth century style. She faces left, with long fair hair, cream sleeves and a green gown. She is holding a naked child in her left arm, while a standing child is to the right in classical robes.

Object type: panel

Number of objects: 3

Production date: 1892

Production period: 19th century, late

Designer: John William Brown

Manufacturer: Powell, James and Sons

Dimensions: Height: 2970 mm, Width: 550 mm

Inscription: centre panel: above arches THE FACE OF MY FATHER

Dedication: dedicated to Wills, Francis

Original location: Christ Church Lancaster Gate London W2 England Christ Church From side chapel just to the north of the Chancel, called the Resurrection Chapel at the time of the church

Acquisition: gift 1978

Acquisition source: Diocese of London

This item is only partly on display

Accession number: ELYGM:1978.6

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