



Ascension

Brief description: Stained glass light of The Ascension. At the top of the light Jesus Christ is depicted, standing under an arch with his right arm raised. He is wearing a halo, a cream robe and red cloak. The background is of blue grisaille ground with stars. Below is a group of eight disciples in varied garments forming semi-circle with arms stretched upwards. Made by Michael and Arthur O'Connor.

Three panel light of The Ascension. Christ stands under arch with blue grisaille background and stars. Christ with right arm raised with red and yellow halo, cream robe, red cloak. Below is a group of eight disciples in varied garments forming semi-circle with arms stretched upwards. Michael O'Connor, 1801-67, and his sons Arthur (1826-73) and William Henry had a successful stained glass firm in London. They were among the stained glass firms to exhibit at the Great Exhibition. This window was commissioned in memory of two local parishioners. In 'The Ascension', and its companion light 'The Resurrection', Christ is pictured in the upper panel. His feet overlap the border between panels, perhaps emphasising his transition from earth to heaven.

Object type: light

Number of objects: 3

Production date: 1854

Production period: 19th century, mid

Manufacturer: O'Connor & Sons

Dimensions: Height: 2420 mm, Width: 620 mm

Inscription: ELYGM:1978.1.2a : base AND MARY ANN SAUNDERS HIS WIFE DIED 1854

Original location: St Nicholas Church Hardwick Gloucestershire England St Nicholas Church east window

Acquisition: gift 1.1978

Acquisition source: Parochial Church Council

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1978.1.2

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1978.1.2>



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