



Resurrection

Brief description: Stained glass light of the Resurrection. Christ, haloed, cream robe and red cloak, stands under arch with blue grisaille ground and stars, banner in hand. Made by Michael and Arthur O'Connor, 1854.

Three panel light of the Resurrection. Christ stands under arch with blue grisaille background and stars. Red and yellow halo, cream robe, red cloak, holding cross with banner in right hand which overlaps border. Lower panel has angel at the empty tomb. Michael O'Connor (1801-67) and his sons Arthur (1826-73) and William Henry had a successful stained glass firm in London. They were among the stained glass firms to exhibit at the Great Exhibition. This window was commissioned in memory of two local parishioners. The design for 'The Ascension' combines traditional iconographic form decorative pattern and gothic canopies with a more unusual treatment of perspective in the lower panel where the angel can be seen sitting by Christ's empty tomb. This makes allusion to Christ's prior Resurrection.



Object type: light

Number of objects: 3

Production date: 1854

Production period: 19th century, mid

Manufacturer: O'Connor & Sons

Dimensions: Height: 2420 mm, Width: 620 mm

Inscription: ELYGM:1978.1.1a:angel's scroll THE LORD IS RISEN

Dedication: dedicated to Fenwick, Nicholas Lewis

Original location: St Nicholas Church Hardwick
Gloucestershire England St Nicholas Church east window

Acquisition: gift 1.1978

Acquisition source: Parochial Church Council

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1978.1.1

Permalink:

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