



St Lucy and St Agatha

Brief description: A framed painting of stained glass roundels. The figures in the roundels are St Lucy and St Agatha. Painting by Nevil Truman, based on roundels at Beauvale Priory, Nottingham.

A painting of 17th Century roundels by Nevil Truman. The left roundel depicts St Agatha who is holding pincers which grip a dismembered breast. The figure stands in a field, she wears a white gown with yellow trim and a yellow halo. St Lucy is depicted in the right roundel. She is shown with a sword through her neck and is holding a quill. She wears a white robe with orange trim and an orange halo. She stands in a grassy field.

Object type: painting

Number of objects: 1

Production date: 1

Production period: 20th century

Designer: Nevil Truman

Manufacturer: Truman, Nevil

Dimensions: Height: 505 mm, Width: 582 mm

Inscription: description of figure underneath left roundel St Agatha underneath right roundel St Lucy / 17th century glass / From Beauvale Priory around right hand side of right roundel. Nevil Truman

Original location: Beauvale Priory Nottingham Nottinghamshire England Beauvale Priory

Acquisition: gift 10.1977

Acquisition source: British Society of Master Glass Painters 6 Queen Square, London

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1977.5.3

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1977.5.3>

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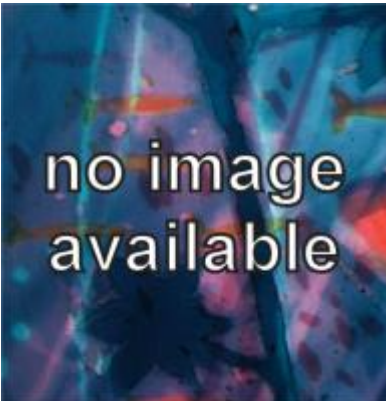




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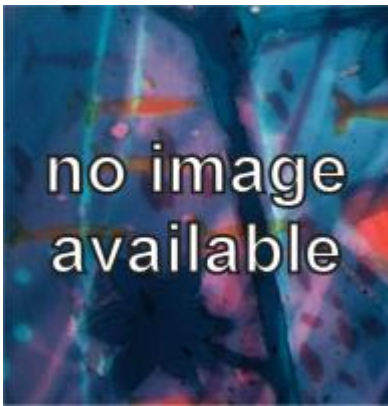




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