



## St Lucy and St Agatha

**Brief description:** A framed painting of stained glass roundels. The figures in the roundels are St Lucy and St Agatha. Painting by Nevil Truman, based on roundels at Beauvale Priory, Nottingham.

A painting of 17th Century roundels by Nevil Truman. The left roundel depicts St Agatha who is holding pincers which grip a dismembered breast. The figure stands in a field, she wears a white gown with yellow trim and a yellow halo. St Lucy is depicted in the right roundel. She is shown with a sword through her neck and is holding a quill. She wears a white robe with orange trim and an orange halo. She stands in a grassy field.

**Object type:** painting

**Number of objects:** 1

**Production date:** 1

**Production period:** 20th century

**Designer:** Nevil Truman

**Manufacturer:** Truman, Nevil

**Dimensions:** Height: 505 mm, Width: 582 mm

**Inscription:** description of figure underneath left roundel St Agatha underneath right roundel St Lucy / 17th century glass / From Beauvale Priory around right hand side of right roundel. Nevil Truman

**Original location:** Beauvale Priory Nottingham Nottinghamshire England Beauvale Priory

**Acquisition:** gift 10.1977

**Acquisition source:** British Society of Master Glass Painters 6 Queen Square, London

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:1977.5.3

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:1977.5.3>

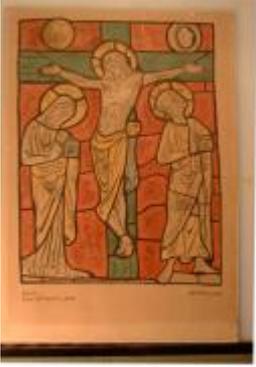
### Related objects

[ELYGM:1977.5.1](#)

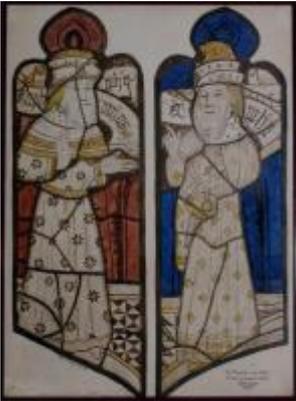


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