



Christ Healing the Blind & The Last Supper & Woman with the Issue Blood & The Ascension

Brief description: Design for a stained glass window depicting scenes from the life of Christ including healing the blind, the last supper, woman with the issue of blood and the ascension. Designed by Heaton, Butler and Bayne. Paper design for a stained glass window made up of three lights, the right light is separate (loose) (B) from centre and left lights (A).

A design for a stained glass window made up of three lights. The lights depict scenes from the life of Jesus. These scenes include Jesus healing the blind, the woman with the issue of blood, the last supper and the ascension. At the top of the two outer lights are the symbols of Alpha and Omega.

Object type: design

Number of objects: 1

Production date: 1

Production period: 19th century, late

Manufacturer: Heaton, Butler and Bayne

Dimensions: Height: 440 mm, Width: 197 mm

Inscription: inscription within window design left light HE TOUCHED THEIR EYES centre light HE ASCENDED INTO HEAVEN HE TOOK BREAD AND BLESSED IT right light DAUGHTER THY FAITH HATH MADE THEE

Acquisition: purchase 7.1975

Acquisition source: Christies Kings Street, London, England

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1975.8.25a

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1975.8.25a>



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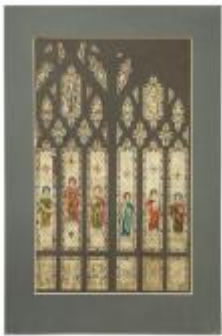
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