



## Jesus at the sea of Tiberius & Christ's Charge to Saint Peter & The Supper at Emmaus

**Brief description:** A design for a stained glass window made up of three lights. The lights depict scenes from the life of Jesus Christ, including Jesus at the Sea of Tiberias, where Jesus is shown talking to a group of haloed men, with a boat in the background. The central panel shows Christ the Good Shepherd. Five figures including Jesus with a crook. He is pointing at a figure, presumably Peter, who is surrounded by lambs. The left panel shows the Supper at Emmaus, with three figures seated at a table. Jesus faces out towards us while the two other figures have their backs to the viewer. Designed by Heaton, Butler and Bayne.

This stained glass design by Victorian firm Heaton, Butler and Bayne depicts three scenes from the Life of Christ: 'The Last Supper' 'Christ's Charge to St. Peter' and 'At the Sea of St Tiberius'. Although the colours are a little faded, the composition of these three scenes demonstrates artistic skill and an understanding of the use of lead in stained glass. The designs were for a church in Garden City, New York.

**Object type:** design

**Number of objects:** 1

**Production date:** 1

**Production period:** 19th century

**Manufacturer:** Heaton, Butler and Bayne

**Dimensions:** Height: 220 mm, Width: 263 mm

**Inscription:** business stamp on front Heaton Butler and Bayne Garrick St London

**Original location:** Garden City Cathedral Garden City New York USA crypt windows

**Acquisition:** purchase 7.1975

**Acquisition source:** Christies Kings Street, London, England

**Bibliographical references:** Bayne, S B M : 1986 : Heaton, Butler and Bayne. Un Siecle d'Art du Vitrail. A Hundred Years of the Art of Stained Glass : Page 30, Fig. 19

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:1975.8.10

**Permalink:**

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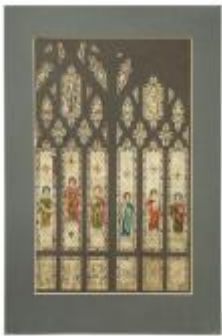
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