



## The Sower

**Brief description:** The Sower, a six panel rectangular window by William Morris and Co of Westminster circa 1920. The panel has a wide border with inscriptions at the top and bottom, and leaves and fruit at the sides. Against a background of blue sky a male figure picks grapes on the left, with a large basket on his back. A sower can be seen in the central foreground, facing right and dressed in a red robe and blue cloak. He sows seeds with his left hand from a basket suspended around his waist. On the right, two birds are flying, distant white-walled city, palm tree on far right.

The Sower is a popular subject, taken from the parable about the spreading of God

**Object type:** window

**Number of objects:** 6

**Production date:** 1932

**Production period:** 1930s

**Manufacturer:** William Morris and Co

**Dimensions:** Height: 1500 mm, Width: 1890 mm

**Inscription:** BEQUEATHED IN MEMORY OF HIS MOTHER JANE DRUCE WHO WITH GEORGE CLARIDGE DRUCE D.SC., LL.D., F.R.S., ONCE MAYOR OF THIS CITY RESIDED IN THIS PARISH FOR MANY YEARS top and bottom of frame

**Acquisition:** gift 1974

**Acquisition source:** Lincoln College

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:1974.1.2

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:1974.1.2>



## Related objects

[ELYGM:1974.1.1](#)





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