



## The Peel Cottage Window

**Brief description:** Very abstract design in two panels, different from each other but treated as one. Predominantly green squares with one red cross and white and blue pieces. 1982 designed by Brian Clarke. Manufactured by W Derix GMBH and Co, Taunustein-Wehen, Germany

Very abstract design in two panels, different from each other but treated as one. No recognisable shapes apart from squares. The piece is predominantly green with one red cross, some dark blue and white pieces. The son of an Oldham coal miner, Brian Clarke (b. 1953) is today one of the leading exponents of architectural stained glass in Britain. Inspired by a generation of post-War German artists such as Johannes Schreier (b.1930), in the early part of his career Clarke worked in an abstract, geometric style, often on a vast scale. The Peel Cottage Window was made for a house of that name in London.

**Object type:** panel

**Number of objects:** 1 (two panels joined as one window)

**Production date:** 1982

**Designer:** Brian Clarke

**Manufacturer:** W Derix GMBH and Co

**Dimensions:** Height: 1900 mm, Width: 1560 mm

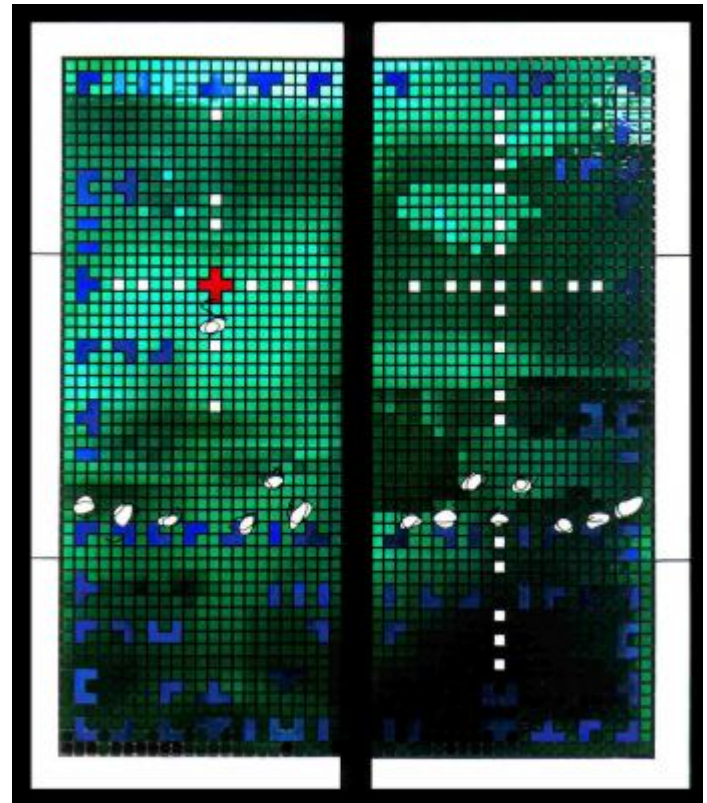
**Original location:** Peel Cottage London England

**Acquisition:** loan 26.6.2000

**Acquisition source:** Clarke, Brian

**Accession number:** ELYGM:L2000.2

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:L2000.2>





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