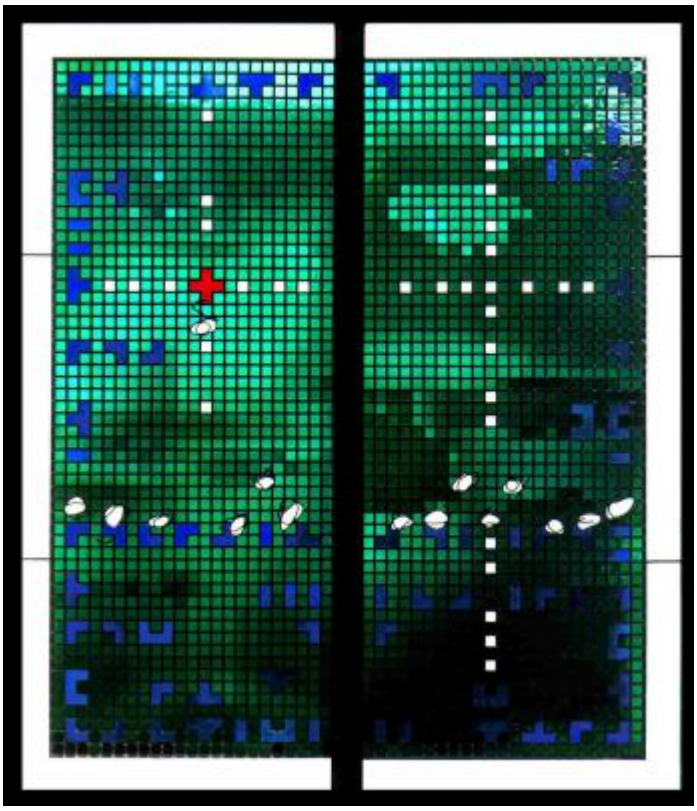
The Peel Cottage Window



Brief description: Abstract stained glass window in two panels, a diptych. Predominantly green squares with one red cross and white and blue pieces. 1982 designed by Brian Clarke. Manufactured by W Derix GMBH and Co, Taunustein-Wehen, Germany

This abstract design is composed of a distinctive grid motif in shades of green. The ordered grid is disrupted by shapes including white squares, a red cross, blue computergrams and rounded white amorphic formless structures that seem to float in free space. The son of an Oldham coal miner, Brian Clarke (1953-2025) was one of the leading exponents of architectural stained glass in modern Britain. Inspired by a generation of post-War German artists such as Johannes Schreiter (b.1930), in the early part of his career Clarke worked in an abstract, geometric style, often on a vast scale. The Peel Cottage Window was made for a house of that name in London.

Object type: panel

Number of objects: 1 (two panels joined as one window)

Production date: 1982

Designer: Brian Clarke

Manufacturer: W Derix GMBH and Co

Dimensions: Height: 1900 mm, Width: 1560 mm

Original location: Peel Cottage London England

Acquisition: loan 26.6.2000

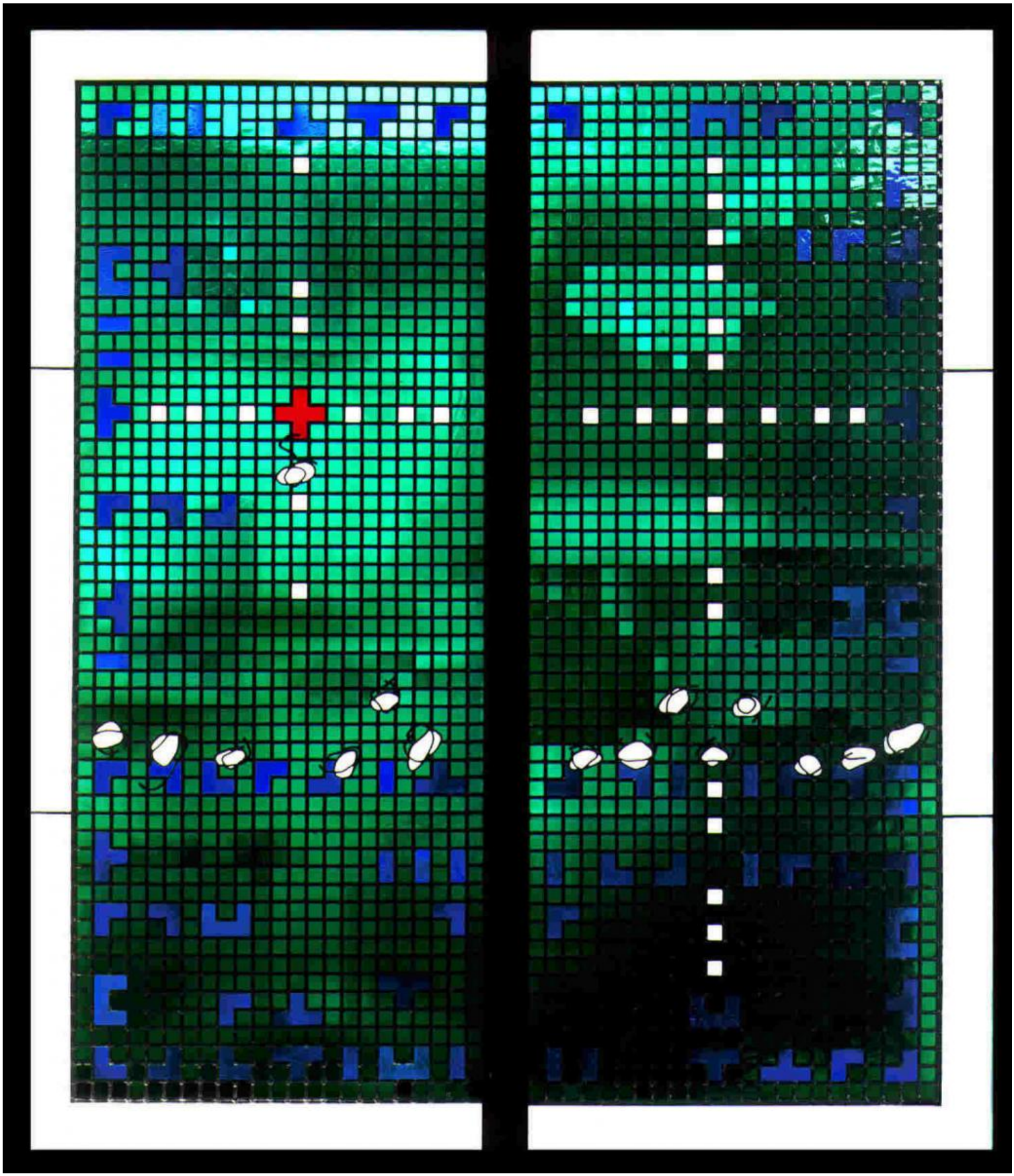
Acquisition source: Clarke, Brian

Accession number: ELYGM:L2000.2

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