Elders of the Apocalypse



Brief description: Stained glass panel depicting four of the Elders of the Apocalypse. Designed by William Butterfield and made by William Henry O'Connor in about 1856.

The Book of Revelation relates a vision of the end of the world. It mentions twenty-four elders with crowns and harps worshipping the Lord. This stained glass panel depicts four of them. The figure all have long white hair and beards, and all but one elaborate jewelled crowns. The foremost two figures are dressed in brightly coloured robes and hold bejewelled harps. The face of one of the figures has become discoloured with age. This panel mirrors ELYGM:L1998.3.2. William Butterfield (1814-1900) was principally a prominent Gothic Revival architect, and often influenced designs for the firms he worked with. William Henry O'Connor was a painter and stained glass artist whose family firm often worked with Butterfield.

Object type: panel

Number of objects: 1

Production date: circa 1864

Production period: 19th century, mid

Designer: William Butterfield

Manufacturer: William Henry O'Connor

Dimensions: Height: 915 mm, Width: 530 mm

Acquisition: loan 1998

Acquisition source: The Diocese of London

Bibliographical references: Kerney, Michael. 'All Saints', Margaret Street: A Glazing History', and 'All SaintsÂ' Margaret Street: A Supplementary Note', The Journal of Stained Glass (2001 and 2005).

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:L1998.3.1

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