



## Portrait of George III

**Brief description:** Stained glass window depicting George III in his coronation robes. Made by James Pearson, 1793.

Stained glass window depicting King George III in Coronation robes seated in 13 century coronation chair in Westminster Abbey. This monumental image of George III (1760-1820) is a copy in glass of the portrait painted by Sir Joshua Reynolds in 1780. The King is dressed in his coronation robes and is seated in the medieval coronation chair in Westminster Abbey. Pearson's stained glass was much admired for the way in which he cut large pieces of glass so that the leads could be hidden in the design. His approach to design was not unlike that of medieval glass-painters, although his painting technique, using coloured enamel pigments, was quite different.

**Object type:** window

**Number of objects:** 1

**Production date:** 1793

**Production period:** 18th century, late

**Designer:** James Pearson

**Manufacturer:** Pearson, James 1740=1838

**Dimensions:** Height: 2438 mm, Width: 1499 mm

**Inscription:** signed and dated in various places J. Pearson

**Dedication:** copied after Reynolds, Joshua, Sir

**Original location:** Windsor Castle Windsor Berkshire England above chimney in King's dining room Windsor Castle

**Acquisition:** loan 1992

**Acquisition source:** The Royal Collection

**Bibliographical references:** Baylis, Sarah

**Accession number:** ELYGM:L1992.6

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:L1992.6>





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