



## Christ with Followers and Children

**Brief description:** Stained glass window depicting Christ with followers and children by Thomas Wilmshurst, 1856.

Stained glass light depicting Jesus Christ with his followers and children. Christ is shown standing in the centre holding a child in his left arm and making a sign of benediction in his right. He is surrounded by men and women and children listening to him. The composition is based on a painting of Christ Blessing the Children by the German 19th-century artist Friedrich Overbeck (1789-1869), a founder member of the German Romantic Brotherhood of artists called the Nazarenes. The stained glass artist Thomas Wilmshurst (1806-1880) was influenced by the tranquil, rather sombre style of Overbeck's work. This window was originally located in Ely Cathedral in St Catherine's Chapel but was removed in the 1930s during the chapel's restoration. The window was replaced in the 1930s by a Hugh Easton window of the Crucifixion.

**Object type:** window

**Number of objects:** 8

**Production date:** 1856

**Production period:** 19th century, mid

**Designer:** Thomas Wilmshurst

**Manufacturer:** Wilmshurst, Thomas 1806=1880

**Dimensions:** Height: 1900 mm, Width: 1350 mm

**Inscription:** bottom of window SUFFER LITTLE CHILDREN TO COME UNTO ME AND FORBID THEM NOT FOR SUCH IS THE KINGDOM OF GOD

**Dedication:** copied after Overbeck, Johann Friedrich 1789=1869

**Original location:** Ely Cathedral Ely Cambridgeshire England Ely Cathedral St Catherine's Chapel

**Acquisition:** loan 1980

**Acquisition source:** Dean and Chapter of Ely Cathedral

**Bibliographical references:** Harrison, Martin : 1980 : Victorian Stained Glass : London : Barrie and Jenkins : p 35

**Accession number:** ELYGM:L1989.4

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:L1989.4>





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