Clement Heaton's notebook



Brief description: Notebook containing various sketches, drawings and notes by Clement Heaton (1824-1882). Drawings include designs for foliate quarries, grisaille windows, Royal arms, heraldic beasts, holy monograms, evangelist symbols, borders, canopies, heads of saints, cut glass works for door handles.

Notebook containing sketches and notes by Clement Heaton (1824-1882), glass painter and decorative artist: comprising drawings, sketches, and occasional notes, with one also to Heaton Butler and Bayne concerning a project (1871). There are some pasted-down illustrations. A calligraphic name, 'C. Heaton', is inscribed onto the front end paper, with a bookplate of King of Norwich with class number on the corner pasted-down. The outside of the book has marbled boards, quarter green Morocco, and the spine missing. Internally dusty. 180x210mm. Loosely inserted into the notebook is the Cunard passenger list for R M S Abyssinia returning from New York in 1880, and a sheet of headed paper from the Union Castle Line Â– The Cunard list includes C. Heaton as a passenger (c. 1870-1880). There is also a letter from Frederick H. Sutton to Heaton, Butler & Bayne regarding the ceiling decoration of Trinity College Chapel under Arthur Blomfield.

Object type: notebook

Number of objects: 1

Production date: 1

Production period: 19th century, mid

Designer: Clement James Heaton

Dimensions: Height: 231 mm, Width: 195 mm

Inscription: C. Heaton Glass Painter inside notebook

Acquisition: purchase 17.5.2017

Acquisition source: Janette Ray Booksellers

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:2017.2

Permalink: https://stainedglassmuseum.com/object/ELYGM:2017.2

Downloaded 12 November 2026 11:37 am
Copyright (c) Stained Glass Museum 2019-2026
Website: https://stainedglassmuseum.com