



St Anthony

Brief description: Small-scale colour preparatory design for a stained glass panel depicting St Anthony (1949) by Geoffrey Clarke (b.1924).

This preparatory design is the fourth and final colour design artist Geoffrey Clarke (1925-2014) produced for the stained glass panel depicting St Anthony which is now also in the museum's collection. The completed panel, made from this design, is the largest surviving example of stained glass from Clarke's student years.



Object type: design

Number of objects: 1

Production date: 1949

Production period: 20th century, mid

Designer: Geoffrey Clarke

Dimensions: Height: 60 mm, Width: 253 mm

Inscription: on verso of design Please enlarge up to [...] and return with enlargement to G.P Clarke Esq. 11 Campden Hill Rd., Kensington W.8 TEL WES. 5019

Acquisition: purchase 27.1.2014

Acquisition source: Clarke, Geoffrey

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:2014.7

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:2014.7>



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