



St Anthony

Brief description: St Anthony (1949), a stained glass panel by Geoffrey Clarke (1925-2014)



This panel, depicting Saint Anthony, was made by Geoffrey Clarke (1925-2014) while he was still a student in the stained glass department at the Royal College of Art, London. It is the largest surviving example of stained glass from Clarke's student years and was exhibited together with a panel entitled 'Priest' (1949) at the Royal College of Art Exhibition of 1950, held in the galleries of the Royal Society of British Artists, where it attracted the attention of both critics and the public.

Object type: panel

Number of objects: 1

Production date: 1949

Production period: 20th century, early

Designer: Geoffrey Clarke

Dimensions: Height: 645 mm, Width: 2310 mm

Acquisition: purchase 27.1.2014

Acquisition source: Clarke, Geoffrey

Bibliographical references: Lee, Lawrence. Architectural Design (May 1951).

Accession number: ELYGM:2014.1

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:2014.1>



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