



## Nativity

**Brief description:** Panel (thought by the donor to be a student piece) depicting the Nativity by Francis Spear, 1923

This rectangular panel depicts a nativity scene with angels in the clouds above, appearing to the shepherds on the left, and the three magi following the star on the right. Below, Mary and Joseph are shown cradling the Christ child. This nativity panel was made and designed by Francis Spear (1902-1979) in 1923. The same year, Spear graduated from the London Central School of Art and Design which later merged to become Central St Martin's, University of the Arts, in Industrial Design, with a specialisation in stained glass. In 1922, while still a student, he had become pupil-assistant to the leading English practitioner of stained glass, Martin Travers (1886-1948), and continued to assist him until the Second World War. Spear's style was influenced by Travers's own work.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1923

**Production period:** 20th century

**Designer:** Francis Spear

**Manufacturer:** Spear, Francis

**Dimensions:** Height: 450 mm, Width: 730 mm

**Acquisition:** gift 21.8.2012

**Acquisition source:** Spear, Simon

**Accession number:** ELYGM:2012.4

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:2012.4>





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