



## 'Adam' and 'Eve'

**Brief description:** Stained glass panels of Adam and Eve, copies, made by the artist for possible sale, of his figures from his west window in Glasgow Cathedral

Portrait (head and shoulders) panels of Adam (2012.3.1) and Eve (2012.3.2), replicas of the west window of Glasgow Cathedral. The Corporation of Glasgow, who had agreed to fund the new window in 1951, invited Spear and a handful of other artists to submit designs for the window in 1953. Spear was formally selected as the artist in 1954 but the committee did not agree his designs until April 1956, and a number of changes were made before the final window was dedicated in 1958.



**Object type:** panel

**Number of objects:** 2

**Production date:** 1957-1958

**Production period:** 20th century

**Designer:** Francis Spear

**Manufacturer:** Spear, Francis

**Dimensions:** Height: 760 mm, Width: 720 mm

**Original location:** Glasgow Cathedral Glasgow Scotland

**Acquisition:** gift 24.7.2012

**Acquisition source:** Spear, Simon

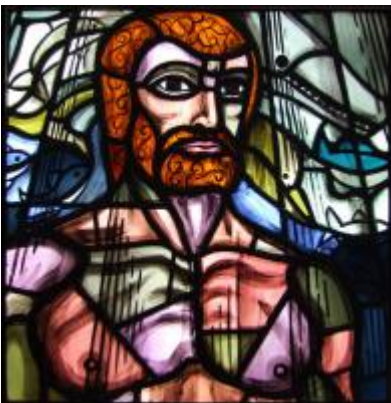
**Accession number:** ELYGM:2012.3

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:2012.3>

### *Related objects*

[ELYGM:2012.3.1](#)



[ELYGM:2012.3.2](#)





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