



## Photograph of Leonard Walker

**Brief description:** Black and white photograph of Leonard Walker sitting on steps beside the central roundel light (depicting merchant ships) built into the British Pavilion at the Decorative Arts Exhibition, Paris, 1925, and later incorporated or copied into a 17ft by 7ft light designed for the Hong Kong and Shanghai Bank, Singapore.

Black and white photograph c.1920-25 of L. Walker sitting on metal steps beside the central roundel light (depicting merchant ships) built into the British Pavilion at the Decorative Arts Exhibition, Paris, 1925 and later incorporated or copied into a 17ft by 7ft light designed for the Banking Hall of the Hong Kong and Shanghai Bank, Singapore in the 1930s. Walker appears to be scraping away excess cement from the lead comes. 81/6 file: 10th August 1981 letter between T.A. Rose and R. Walker indicate the window depicted the various nations with which the bank had connections.

**Object type:** photograph

**Number of objects:** 1

**Production date:** 1920

**Production period:** 20th century

**Manufacturer:** Photopress printers

**Dimensions:** Height: 204 mm, Width: 154 mm

**Insription:** photographer's stamp and pencilled and crayones measurements with note back of photograph 'Copyright photograph by Photopress, Johnson's Court, Fleet Street, E.C.4. P hone : Central 5335-6. Not to be reproduced or copied without our official permission. Pencilled measurements with 'Now V and A'.

**Acquisition:** gift 25.11.2010

**Acquisition source:** Walker, Renton M.

This item is not currently on display and can only be viewed by prior arrangement

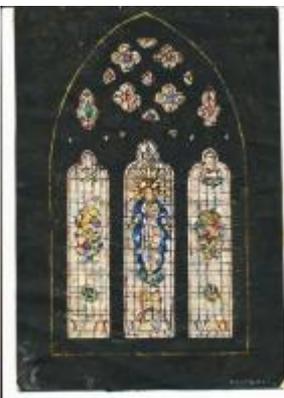
**Accession number:** ELYGM:2012.1.44

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:2012.1.44>



### *Related objects*

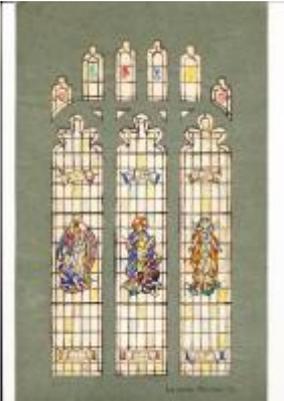
[ELYGM:2012.1.1](#)



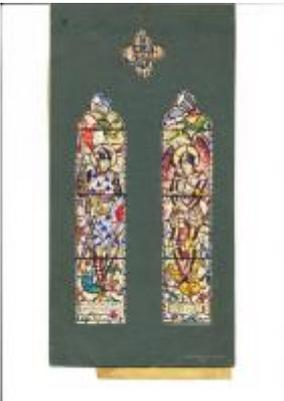
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[ELYGM:2012.1.5](#)





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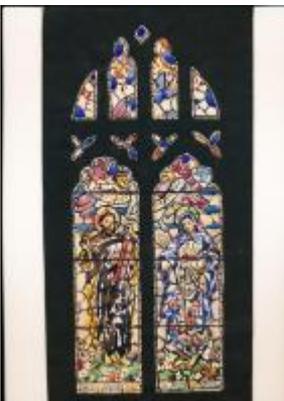
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[ELYGM:2012.1.8](#)



[ELYGM:2012.1.9](#)



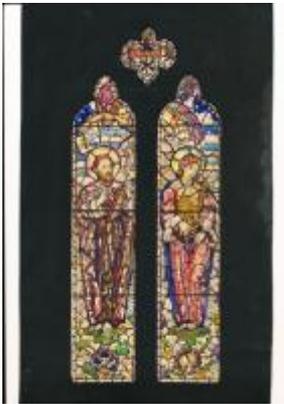
[ELYGM:2012.1.10](#)



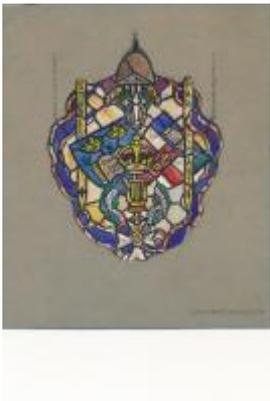
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