



Photograph of Leonard Walker in his studio

Brief description: Black and white photograph of Leonard Walker using a All Nova Fid (Lathekin) to open out the lead comes on a light in his studio (at 151A King Henrys Road, Hampstead, London, N.W.3).

Black and white photograph c1920-25 of L. Walker using a Fid, or All Nova, or Lathekin, to open out the lead comes on a light by running it along in the channel of the came (which open the section, making it easier to slot your sheet glass or other adjoining leads sections inside when making a stained glass window or panel) in his studio at 151A King Henrys Road, Hampstead, London, N.W.3

Object type: photograph

Number of objects: 1

Production date: 1920

Production period: 20th century

Manufacturer: Photopress printers

Dimensions: Height: 190 mm, Width: 140 mm

Inscription: photographer's stamp and pencilled note with b signature. back of photograph 'Copyright by Photopress Johnson's Court. Fleet STreet, E.C. Telephone City 7070'. Also pencilled: 'no caption'

Acquisition: gift 25.11.2010

Acquisition source: Walker, Renton M.

This item is not currently on display and can only be viewed by prior arrangement

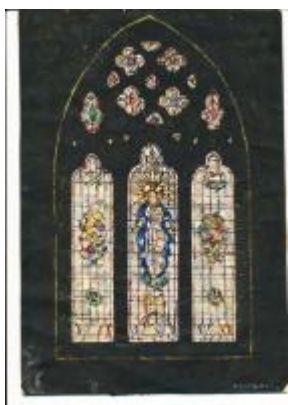
Accession number: ELYGM:2012.1.40

Permalink: <https://stainedglassmuseum.com/object/ELYGM:2012.1.40>



Related objects

[ELYGM:2012.1.1](#)



[ELYGM:2012.1.2](#)



[ELYGM:2012.1.3](#)



[ELYGM:2012.1.4](#)



[ELYGM:2012.1.5](#)





[ELYGM:2012.1.6](#)



[ELYGM:2012.1.7](#)



[ELYGM:2012.1.8](#)



[ELYGM:2012.1.9](#)



[ELYGM:2012.1.10](#)



[ELYGM:2012.1.11](#)



[ELYGM:2012.1.12](#)

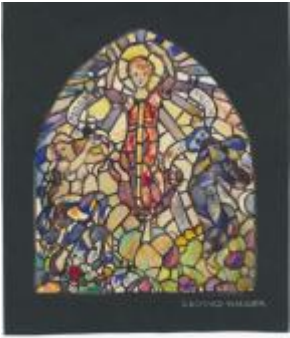


[ELYGM:2012.1.13](#)





[ELYGM:2012.1.14](#)



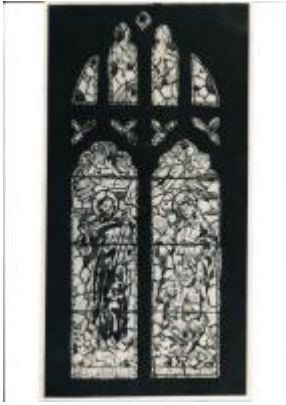
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[ELYGM:2012.1.18](#)



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[ELYGM:2012.1.20](#)





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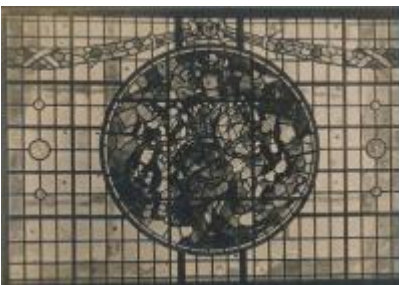
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