Christ performing a miracle



Brief description: The panel shows Christ with two companions blessing a kneeling woman. The panel is rectangular shaped with the two upper corners rounded off. It is thought to date c.1540, and made in the Southern Low Countries (present day Belgium, Luxembourg and parts of France).

The subject is likely taken from an incident in the life of Christ as documented in the Gospel of Matthew 15:21-28. Jesus was approached by a distraught woman who asked him to heal her daughter, who was possessed by a demon. His disciples showed little sympathy and urged Jesus to send her away. But Jesus healed her child and restored her faith. The inclusion of the dog is likely a reference to her response 'Even the dogs eat the crumbs that fall from their master's table'. The design for this panel suggests it was produced in the Netherlands, in the 16th or 17th century. Although the artist has not been identified the scene was popular with artists like Jan Saenredam, Adriaen Collaert and Philips Galle. The scene is painted onto a single pane of clear (white) glass with extensive use of silver stain and painted fret work.

Object type: panel

Number of objects: 1

Production date: 1540

Production period: 16th century, mid

Dimensions: Height: 250 mm, Width: 200 mm

Original location: Gisburne Park Clitheroe Lancashire England lobby

Acquisition: purchase 4.2010

Acquisition source: Monastery Stained Glass

Bibliographical references: J.T. Brighton, 'William Peckitt's Commission Book, The Walpole Society Vol. 54 (1988), pp. 343-344.

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:2010.3.5

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