



## Daniel in the Lion's Den

**Brief description:** Small oval stained glass panel depicting Daniel in the Lion's Den.

This scene shows the biblical story of Daniel, who was sentenced to death and thrown into a pit of lions, but was saved from the lion's den because God sent an angel to rescue him. In this scene Daniel is shown in chains in a dark den with four lions. Human bones are shown at his feet. Above, we see an angel lifting a figure representing Daniel away, revealing his divine rescue. The stylised lions suggest that the artist had never seen an accurate portrayal of these animals. They are more like heraldic lions and have elements of other animals including horses and dogs. The panel is painted using glass pigment (grisaille), coloured enamels and silver-stain.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1

**Production period:** 17th century

**Dimensions:** Height: 260 mm, Width: 210 mm

**Original location:** Gisburne Park Clitheroe Lancashire England lobby

**Acquisition:** purchase 4.2010

**Acquisition source:** Monastery Stained Glass

**Bibliographical references:** J.T. Brighton, 'William Peckitt's Commission Book, The Walpole Society Vol. 54 (1988), pp. 343-344.

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:2010.3.4

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:2010.3.4>



### Related objects

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