



## Welcome panel

**Brief description:** This 17th century panel is probably a Swiss Welcome Panel. A rider on horseback is being greeted by a woman holding a cup and jug - suggesting a warm welcome.

According to the historian J.T. Brighton this panel is possibly Swiss, dating from the early 17th century. The panel shows a lady standing behind a horseman. The horseman wears a wide-brimmed black hat and is dressed in black clothes with a white ruff. He holds a riding crop in his left hand and the horse reins in his right hand. The woman stands on the right behind the horse; she holds a cup and jug and is looking at the horseman as if to greet him. A castle is in the background on the left. It is probably a Welcome panel. This panel was one of several panels installed in a window at Gisburne Park, an 18th century country house in Lancashire owned by Thomas Lister (1723-61).

**Object type:** panel

**Number of objects:** 1

**Production date:** 1

**Production period:** 17th century, early

**Dimensions:** Height: 220 mm, Width: 200 mm

**Original location:** Gisburne Park Clitheroe Lancashire England lobby

**Acquisition:** purchase 4.2010

**Acquisition source:** Monastery Stained Glass

**Bibliographical references:** J.T. Brighton, 'William Peckitt's Commission Book, The Walpole Society Vol. 54 (1988), pp. 343-344.

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:2010.3.3

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:2010.3.3>



## Related objects

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