Welcome panel



Brief description: This 17th century panel is probably a Swiss Welcome Panel. A rider on horseback is being greeted by a woman holding a cup and jug - suggesting a warm welcome.

The panel shows a lady standing behind a horseman. The horseman wears a wide-brimmed black hat and is dressed in black clothes with a white ruff. He holds a riding crop in his left hand and the horse reins in his right hand. The woman stands on the right behind the horse; she holds a cup and jug and is looking at the horseman as if to greet him. A castle is in the background on the left. It is probably a Welcome panel. This panel was one of several panels installed in a window at Gisburne Park, an 18th century country house in Lancashire owned by Thomas Lister (1723-61). The panel dates from the early 17th century. The historian J.T. Brighton believed it was possibly Swiss in origin, although Joost Caen has identified the Northern Low Countries or Westfalia as the place of production on stylistic grounds.

Object type: panel

Number of objects: 1

Production date: 1

Production period: 17th century, early

Dimensions: Height: 220 mm, Width: 200 mm

Original location: Gisburne Park Clitheroe Lancashire England lobby

Acquisition: purchase 4.2010

Acquisition source: Monastery Stained Glass

Bibliographical references: J.T. Brighton, 'William Peckitt's Commission Book, The Walpole Society Vol. 54 (1988), pp. 343-344.

This item is not currently on display and can only be viewed by prior arrangement

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