Flowers



Brief description: This rectangular panel with cut-off corners depicts several flowers painted in enamels. They appear to be accurate botanical studies of individual flowers and plants, arranged in an artistic composition.

This rectangular panel with rounded corners depicts several flowers painted in enamels, with leaves in yellow stain and green enamel with purple and mauve roses and auriculas. They appear to be accurate botanical studies of individual flowers and plants, arranged in an artistic composition. The artist William Peckitt has included a flowing ornate feature at the bottom of the panel, which links the stems of the plants together. At the end of one of these stems a diamond penchant hangs in the lower right hand corner. Inside the penchant, in small writing, is Peckett's signature. The panel was originally installed alongside a number of other small painted panels in a window in Gisburne Park, an 18th century country house in Lancashire owned by Thomas Lister (1723-61).

Object type: panel

Number of objects: 1

Production date: 1757

Production period: 18th century

Designer: William Peckitt

Manufacturer: Peckitt, William 1731=1795

Dimensions: Height: 240 mm, Width: 200 mm

Inscription: makers signature and date hanging from decoration in right lower corner 1757 W Peckitt Pinxt

Original location: Gisburne Park Clitheroe Lancashire England lobby

Acquisition: purchase 4.2010

Acquisition source: Monastery Stained Glass

Bibliographical references: J.T. Brighton, 'William Peckitt's Commission Book, The Walpole Society Vol. 54 (1988), pp. 343-344.

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:2010.3.2

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