



## Dog Seated on a Cushion

**Brief description:** A portrait of a dog seated on a cushion, signed and dated by the artist, William Peckitt, 1756.

A small rectangular painted glass panel depicting a dog seated on a red cushion with golden tassels, mounted on a pedestal. The scene is framed with an ornamental foliate border of paintwork and yellow stain. The panel is entirely executed in enamel paint and yellow stain on clear white glass. This 18th century pet portrait of a lapdog was originally on display at Gisburne Park, an 18th century country house in Lancashire owned by Thomas Lister (1723-61). Lister ordered the panel along with several others from the glass painter William Peckitt (1731-1795) of York in March 1756. Peckitt was the most significant glass painter of this time, known across the country for his skilled enamel painting. He is known to have painted at least three other portraits of lapdogs. Peckitt's signature and date can be seen in the bottom right hand corner of the panel.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1756

**Production period:** 18th century

**Designer:** William Peckitt

**Manufacturer:** Peckitt, William 1731=1795

**Dimensions:** Height: 260 mm, Width: 210 mm

**Inscription:** signature and date lower right corner, front WPeckitt Pinxt 1756

**Original location:** Gisburne Park Clitheroe Lancashire England lobby

**Acquisition:** purchase 4.2010

**Acquisition source:** Monastery Stained Glass

**Bibliographical references:** J.T. Brighton, 'William Peckitt's Commission Book, The Walpole Society Vol. 54 (1988), pp. 343-344.

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:2010.3.1

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:2010.3.1>



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