



Shivaji's Chivalry: He sends the wife of his vanquished foe back to her husband & Shivaji's Fight Against Cow Slaughterers

Brief description: Two dufay colour slides of windows made by Ervin Bossanyi. The top scene shows a woman hiding behind a veil, seven figures in turbans are either sitting or standing on the left of the scene. The scene is described Shivaji's chivalry as he send the wife of his vanquished foe back to her husband. Shivaji is probably the figure seated facing the female figure, as he is wearing a different turban like hat- possibly a crown, and is offering, possibly, a branch/flower to her. The slide below shows a dominate figure in the centre facing people who have their arms raised as if in pain/terror. The main figure, Shivaji has a rope in one hand and his other hand raised. On the left of the scene, behind him, are figure surrounding and comforting cows. The scene is described as Shivaji's fight against cow slaughterers.

Two slides of stained glass windows. The top scene shows a woman hiding behind a veil, eight figures in turbans are either sitting or standing on the left of the scene. Some of the men are armed and there is a bottle in the bottom left of the scene. The men are on a red background, while the woman is on a blue background. On the right of the female figure are flowers and birds. The slide below shows a dominate figure in the centre facing people who have their arms raised as if in pain/terror. The main figure, Shivaji has a rope in one hand and his other hand raised. On the left of the scene, behind him, are figure surrounding and comforting cows. The scene is described as Shivaji's fight against cow slaughterers.

Object type: transparency

Number of objects: 2

Production date: 1946

Production period: 20th century, mid

Designer: Ervin Bossanyi

Dimensions: Height: 393 mm, Width: 255 mm

Inscription: written in pen information about when picture was taken back of design top centre ARTIST E.BOSSANYI / 1891-1975 / DUAFAY COLOR / 1946

Acquisition: gift 2000

Acquisition source: Bossanyi, Jo

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:2008.16.2

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:2008.16.2>



Related objects



[ELYGM:2008.16.1](#)

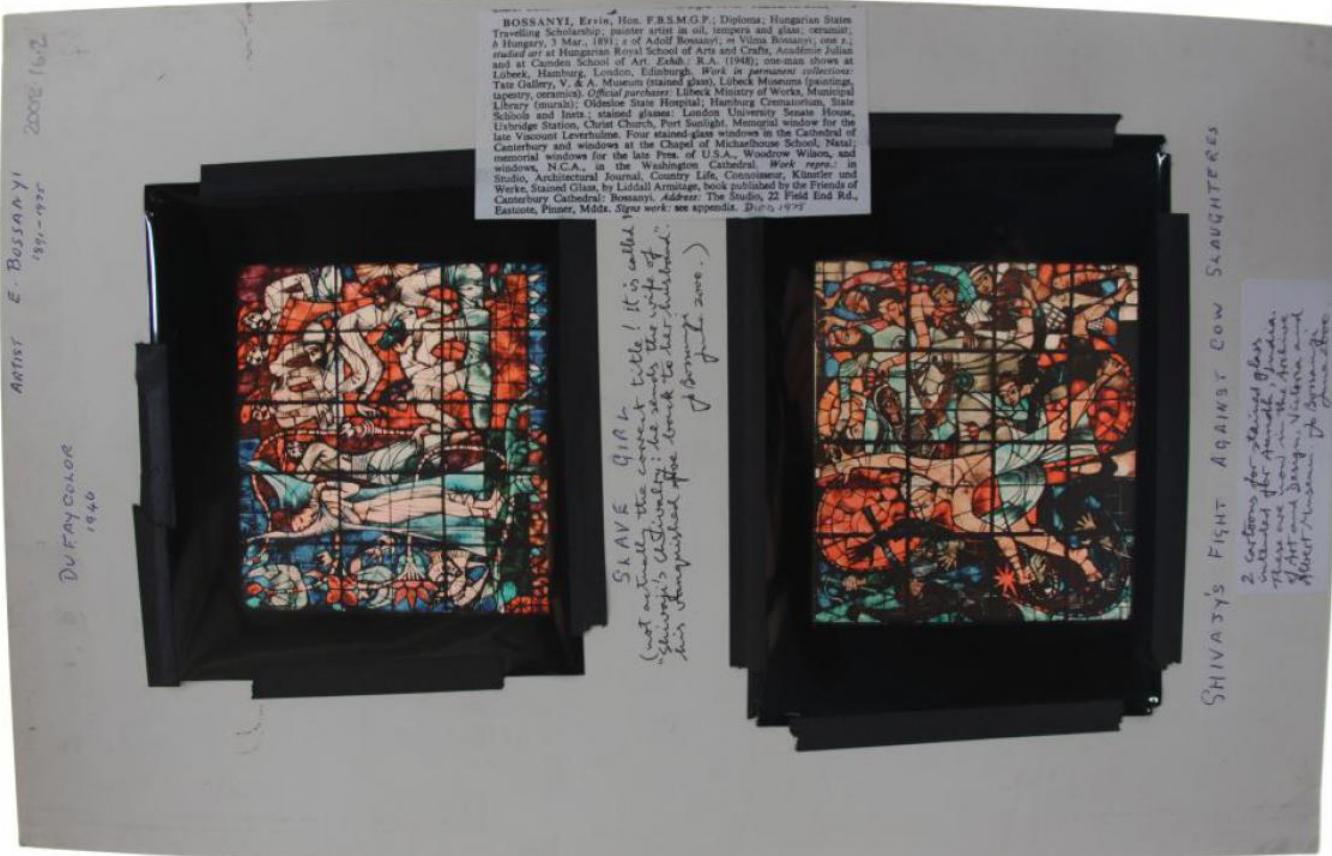


[ELYGM:2008.16.3](#)





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BOSSANYI, Ervin, Hon. F.R.S.M.G.P.; Diploma: Hungarian State Travelling Scholarship; painter, artist in oil, tempera and glass, ceramist; b. Hungary, 3 Mar., 1891; s. of Adolf Bossanyi; in Vienna Bossanyi; one s.; studied art at Hungarian Royal School of Arts and Crafts, Académie Julian and at the Royal Art Academy, Berlin; in Paris, 1910-1914; in Berlin, Hamburg, London, Edinburgh. Work in permanent collections: Tate Gallery, V. & A. Museum (stained glass), Lübeck Museums (paintings, tapestry, ceramics). Official purchaser: Lübeck Ministry of Works, Museum Library, Hamburg, Oberhausen, Berlin, Hanover, Gelsenkirchen, State Schools and Insts.; stained glasses: London University Senate House, Uxbridge Station, Christ Church, Port Sunlight, Memorial window for the late Viscount Leverhulme, Four Kings and Queens, Liverpool Cathedral, Canterbury Cathedral, Chapel of Michaelhouse School, Natal; memorial windows for the late Pres. of U.S.A., Woodrow Wilson, and windows, N.C.A., in the Washington Cathedral. Work rep. in Studio, Architectural Press, London, 1928; 'The Story of King Shivaji', by W. H. Stace, St. Louis, by Liddell Armittage, book published by the Friends of Canterbury Cathedral; Bossanyi. Address: The Studio, 22 Field End Rd., Eastcote, Pinner, Middx. Signs work: see appendix. Dated 1973

SLAVE GIRL
(not actually the correct title! It is called
"Shivaji's Chivalry": he sent the wife of
his vanquished foe back to her husband
(of course!))

SHIVAJI'S FIGHT AGAINST COW SLAUGHTERES

2. Cartoons for stained glass
intended for stained glass
windows for the National
Theatre and the Art
and Design Institute and
Art Academy, Victoria and
Albert Museum, London, 1928.