



Musician Angel

Brief description: Stained glass cinquefoil of a minstrel angel playing an aulos. Designed by Edward Burne-Jones and made by Morris and Co

Stained glass cinquefoil of a minstrel or musician angel playing an aulos (an ancient Greek musical instrument). The angel is nimbed and has wings. The angel is wearing green robes with a burgundy coloured cloak. The grisaille has decorative interlace pattern with a vine scroll background and vine motif side borders. This delicately painted angel is playing an ancient Greek musical instrument called an aulos. You can tell from the position of the hands, one of which is placed higher and the other lower, that each pipe is producing a different note. The simultaneous sound from each pipe can either produce a harmony, or one pipe can play the melody while the other plays an accompanying 'drone' (like a bagpipe). Pre-Raphaelite painter Edward Burne-Jones (1833-1898) designed this panel which was made in the studio of Morris, Marshall, Faulkner & Co. in 1865. The panel is a five-lobed shape known as a cinquefoil and originally formed one of the tracery lights of the east window of Christ Church, Bishopwearmouth.

Object type: panel

Number of objects: 1

Production date: 1865

Production period: 19th century, mid

Designer: Edward Burne Jones

Manufacturer: Morris, Marshall, Faulkner & Co.

Dimensions: Height: 560 mm, Width: 560 mm

Original location: Christ Church Bishopwearmouth Tyne and Wear England Christ Church east window, apex of tracery

Acquisition: gift 1.2007

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