



## Virgin and Child

**Brief description:** Stained glass light in three sections depicting the Virgin Mary and the child Jesus. Designed and made by Margaret Traherne in 1956.

Stained glass panel in three sections depicting the Virgin Mary and the child Jesus. The figures and predominantly shades of blue, while the background is yellow and the edges and purples. The panel of the Virgin and Christ child (1956) is loosely figurative but already shows moves towards abstraction, with strong and expressive painted lines. The remarkable use of a blue colour palette reflects the artist's interest in colour. Margaret Traherne (1919-2006) was influenced by the work of French expressionist painter and stained glass designer Georges Rouault (1871-1958). Margaret Traherne was an important British stained glass artist. This was one of her earliest works in stained glass, made for Michelham Priory of Upper Dicker, Hailsham in Sussex. Much of her later works are more abstract and devoid of figures.

**Object type:** light

**Number of objects:** 1

**Production date:** 1956

**Production period:** 20th century, mid

**Designer:** Margaret Traherne

**Manufacturer:** Traherne, Margaret

**Dimensions:** Height: 1345 mm, Width: 710 mm

**Original location:** Michelham Priory Upper Dicker Hailsham Sussex England  
Michelham Priory

**Acquisition:** gift 7.12.2005

**Acquisition source:** Traherne, Margaret

**Accession number:** ELYGM:2005.2

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:2005.2>





Virgin and Child

