



## St Etheldreda

**Brief description:** Stained glass light and tracery depicting St Etheldreda holding a bishop's crook. Made by Moore and Company in about 1875.

Arthur Louis Moore was born in 1849 in Brixton and died in 1939. He was apprenticed in 1868 to J.T. Lyon, glass painter, in Fitzroy Square and in 1871 set up in partnership with S. Gibbs as 'Gibbs & Moore, artists in stained glass and mural decorations'. The firm had premises at Great Russell Street, then Southampton Row, where it remained until 1924. In around 1879 the firm was renamed A.L. Moore & Co. and in 1896 Moore's son, Charles Eustace Moore (1880-c.1965) joined the firm. In 1924 the firm's studio, named St Augustine's House, was moved to Upper Bedford Place; it was severely damaged by enemy action during the Second World War, and from 1946 until c.1955 when he closed the firm C.E. Moore had premises at Regent's Park Terrace. A.L Moore & Son supplied stained and painted glass to churches and other clients mainly in London and the Home Counties, but they had numerous customers elsewhere in Britain and abroad. They also advertised as mural painters and as ecclesiastical art decorators.

**Object type:** panel

**Number of objects:** 3

**Production date:** circa 1875

**Production period:** 19th century, late

**Designer:** Arthur Louis Moore

**Manufacturer:** Moore and Company

**Dimensions:** Height: 1260 mm, Width: 390 mm

**Inscription:** base panel of light ST ETHELDREDA

**Original location:** Church of St Etheldreda Coldham Cambridgeshire England South Chancel Church of St Etheldreda

**Acquisition:** gift 2001

**Acquisition source:** London Stained Glass Repository

This item is not currently on display and can only be viewed by prior arrangement

**Accession number:** ELYGM:2001.4

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:2001.4>





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