



## The Temptation of St Anthony

**Brief description:** Stained glass panel depicting the torment of St Anthony surrounded by nightmarish females and hellish visions. Designed and made by Patrick Reyntiens in 1985.

St Anthony led a strict ascetic life as a hermit. He was greatly tormented by hallucinations, in the form of demons and erotic visions, which he resisted with prayer. This panel was made by Patrick Reyntiens (1925-2021) in 1980. Reyntiens has employed a variety of techniques including acid etching and plating, in which two or more pieces of glass are sandwiched together to create a dramatic effect. Well-known as the interpreter of the stained-glass designs of John Piper (1903-1992), Reyntiens was one of Britain's most talented 20th century stained-glass artists, with windows in Southwell Cathedral, Ampleforth Abbey and Washington, DC.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1984

**Production period:** 20th century, late

**Designer:** Patrick Reyntiens

**Manufacturer:** Reyntiens, Patrick 1925=2021

**Dimensions:** Height: 1060 mm, Width: 912 mm

**Acquisition:** purchase 1999

**Acquisition source:**

**Bibliographical references:** Catalogue of Bruton Gallery

**Accession number:** ELYGM:1999.1

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:1999.1>





The Temptation of St Anthony

