St Wilfrid and St John Berchmans



Brief description: Stained glass light depicting Bishop St Wilfrid with St John Berchmans with a predella panel of the Presentation of the Blessed Virgin Mary to St Elizabeth, surrounded by six acolytes. Designed and made by Harry Clarke in 1927.

Bishop St Wilfrid is illustrated in this panel with St John Berchmans alongside a boy acolyte. An angel appears above. The predella panel below illustrates the Presentation of the Blessed Virgin Mary to St Elizabeth, surrounded by six acolytes. This window formed part of a magnificent scheme commissioned in the 1920s as a First World War memorial for the Lady Chapel of the Convent of Notre Dame, Dowanhill, Glasgow. Typical of Harry Clarke's style, the figures are elegant and attenuated, ornately-clothed and set against a rich background. Dublin-born Harry Clarke (1889-1931) inherited his familyÂ's stained glass and church decorating business and played a major role in the arts and craft movement in Ireland. He enjoyed success as a book illustrator as well as a stained glass artist, and was a craftsman of much talent, creating jewel like effects by the use of extensive plating and acid etching.

Object type: light

Number of objects: 1

Production date: 9.1927-12.1927

Production period: 20th century, early

Designer: Harry Clarke

Manufacturer: Clarke, Harry 1889=1931

Dimensions: Height: 2590 mm, Width: 534 mm

Inscription: bottom centre of the light IN MEMORIAM SORORIS M.A.S. WILFREDO SOC.FEM.CATH.UNIV.GLASC.POSUIT.

Original location: Lady Chapel Convent of Notre Dame Dowanhill Glasgow Scotland sidelight to a three-light memorial window representing our lady of sorrows

Acquisition: purchase 22.5.1998 date of purchase auction

Acquisition source: seller Chapel Studio & & & Kings Langley & Hertfordshire & England

Bibliographical references: Cormack, Peter, Arts and Crafts Stained Glass (2015), pp. 122-123

Accession number: ELYGM:1998.2

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