Self Portrait IV

Brief description: Stained glass panel of a self portrait showing the pain and modern conflict of womanhood. Designed by Debora Coombs in 1994.



Stained glass panel with mask-like portrait in patches of unusual colour. In the wild hair, blocky colours, and scowling expression of this self-portrait, Coombs intended to show the pain and conflict of modern womanhood. The panel was made for the exhibition One Woman's Narrative, held at the Jeanette Cochrane Theatre in London in 1994.

Object type: panel

Number of objects: 1

Production date: 1994

Production period: 20th century, late

Designer: Debora Coombs

Dimensions: Height: 310 mm, Width: 222 mm

Acquisition: gift 2015

Acquisition source: Coombs, Debora

Accession number: ELYGM:1998.1

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