



## Self Portrait IV

**Brief description:** Stained glass panel of a self potrait showing the pain and modern conflict of womanhood. Designed by Debora Coombs in 1994.

Stained glass panel with mask-like portrait in patches of unusual colour. Artist aim was to show the pain and conflict of modern womanhood. In this self-portrait the artist aims to show the pain and conflict of modern womanhood. The panel was made for the exhibition One Woman's Narrative, held at the Jeanette Cochrane Theatre in London in 1994.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1994

**Production period:** 20th century, late

**Designer:** Debora Coombs

**Dimensions:** Height: 310 mm, Width: 222 mm

**Acquisition:** gift 2015

**Acquisition source:** Coombs, Debora

**Accession number:** ELYGM:1998.1

**Permalink:** <https://stainedglassmuseum.com/object/ELYGM:1998.1>





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