



Madonna and Child

Brief description: Stained glass panel depicting Mary and the baby Jesus. Designed and made by Thomas Cowell in the 1930's

Blue acid-etched panel set in diamond quarries. The Virgin Mary is depicted as a young mother. Jesus is on her lap. Both figures are nimbed. There is a wattle fence in the background and the beams of a shelter. Rays of light streak down in centre. This panel, adapted from a design by Davis for St Anselm's church, Hatch End, was painted by Thomas Cowell for his own house at Surbiton. The surface layer of blue flashed glass has been removed in places by hydrofluoric acid to reveal the white glass beneath. Much of Davis's best work was commissioned by the architect Sir Robert Lorimer and can be seen in Scotland. His masterpiece is the choir and other windows of Dunblane Cathedral begun in 1913

Object type: panel

Number of objects: 1

Production date: 1

Production period: 1930s

Designer: Louis Davis

Manufacturer: Cowell, Thomas 1870=1949

Dimensions: Height: 406 mm, Width: 381 mm

Original location: Thomas Cowell's studio Surbiton Surrey England

Acquisition: gift 3.7.1993

Acquisition source: Estate of Thomas Cowell

Bibliographical references: Cormack, Peter, Arts and Crafts Stained Glass (2015), pp. 83, 146, 170-184, 257, 269.

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