



Stained glass panel depicting the head of a man.

Brief description: Stained glass panel depicting the head of a man. Probably 'The Connick Head' trial painting by Thomas Cowell of one of the heads in a window designed by Charles Connick for the American Church in Paris. Cowell was asked to go to Paris and supervise the French craftsmen with some of the windows.

Painted face of a man. Face only no hair. Leaded with hooks at top.

Object type: panel

Number of objects: 1

Production date: circa 1925

Production period: 20th century, early

Designer: Charles Connick

Manufacturer: Cowell, Thomas 1870=1949

Dimensions: Height: 200 mm, Width: 130 mm

Dedication: copied after Connick, Charles J

Acquisition: bequest 5.5.1993

Acquisition source: Estate of Thomas Cowell

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1992.4.2b

Permalink: <https://stainedglassmuseum.com/object/ELYGM:1992.4.2b>



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