Stained glass panel depicting the head of a man.



Brief description: Stained glass panel depicting the head of a man, leaded with hooks in the top.

This stained glass panel depicts a sombre face, with heavy eyebrows, wide eyes, frown lines, a wide nose, and slightly upturned lips. The face is clean-shaven, with a prominent Adam's apple, and regards the viewer with a slightly lowered gaze. It is perhaps the face of a saint, painted by Thomas Cowell according to a design by Charles Connick for the American Church in Paris. Thomas Cowell was a principal glass painter for the firm James Powell & Sons, and regularly worked with Connick. For these windows, Cowell was asked to go to Paris and supervise the French craftsmen.

Object type: panel

Number of objects: 1

Production date: circa 1925

Production period: 20th century, early

Designer: Charles Connick

Manufacturer: Cowell, Thomas 1870=1949

Dimensions: Height: 200 mm, Width: 130 mm

Dedication: copied after Connick, Charles J

Acquisition: bequest 5.5.1993

Acquisition source: Estate of Thomas Cowell

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1992.4.2b

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Related objects

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