Stippler Brush



Brief description: A wooden handled brush which is either a matting brush or a soft stippler. The handle is made of some kind of hollow reed.

A wooden handled brush, either a matting brush or a soft stippler. The handle is made of some kind of hollow reed. The ferrule is ivory or bone. The top of the handle has writing in Japanese, red at the top and green at the bottom. The bristles are soft. It has red electrical tape wrapped around the middle. Stippling and matting brushes are used to blend paintings on glass.

Object type: brush

Number of objects: 1

Production date: 1

Production period: 20th century, early

Dimensions: Height: 220 mm, Width: 10 mm

Original location: Cotterill Road Surbiton Surrey England Thomas Cowell's studio

Acquisition: bequest 5.5.1993

Acquisition source: Estate of Thomas Cowell

This item is not currently on display and can only be viewed by prior arrangement

Accession number: ELYGM:1992.4.13e

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Related objects

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Stippler Brush



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