Rigger



Brief description: A wooden handled 'rigger'

A wooden handled brush with clear plastic ferrule. The bristles are soft. A rigger is used for producing lines, lettering and hatching in glass painting. The long hairs which you can see on the brush create a smooth, fluent line and prevent any unwanted build up of paint on the glass. It takes a great deal of skill to paint with this type of brush as lines have to be painted in one continuous sweep.

Object type: brush

Number of objects: 1

Production date: 1

Production period: 20th century, early

Dimensions: Height: 233 mm, Width: 10 mm

Original location: Cotterill Road Surbiton Surrey England Thomas Cowell's studio

Acquisition: bequest 5.5.1993

Acquisition source: Estate of Thomas Cowell

Accession number: ELYGM:1992.4.13b

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