



## Muller

**Brief description:** A stone glass muller.

A stone glass muller. The smooth end has residual red colour around it from grinding glass. This stone muller, came from Thomas Cowell's studio. It would have been used to mix and grind paint pigments. A red-coloured residue can be seen on the smooth side of the muller.

**Object type:** muller

**Number of objects:** 1

**Production date:** 1

**Production period:** 20th century, early

**Dimensions:** Height: 85 mm, Width: 82 mm

**Original location:** Cotterill Road Surbiton Surrey England  
Thomas Cowell's studio

**Acquisition:** bequest 5.5.1993

**Acquisition source:** Estate of Thomas Cowell

**Accession number:** ELYGM:1992.4.13a

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:1992.4.13a>



## Related objects

[ELYGM:1992.4.2a](#)



[ELYGM:1992.4.2b](#)





[ELYGM:1992.4.3b](#)



[ELYGM:1992.4.3c](#)



[ELYGM:1992.4.4](#)



[ELYGM:1992.4.5a](#)





[ELYGM:1992.4.5b](#)



[ELYGM:1992.4.6a](#)



[ELYGM:1992.4.6b](#)



[ELYGM:1992.4.8](#)



[ELYGM:1992.4.9](#)



[ELYGM:1992.4.11a](#)



[ELYGM:1992.4.11b](#)



[ELYGM:1992.4.12](#)





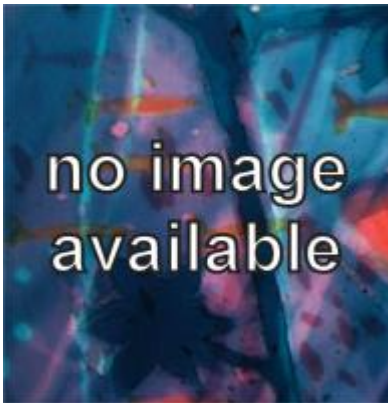
[ELYGM:1992.4.13b](#)



[ELYGM:1992.4.13c](#)



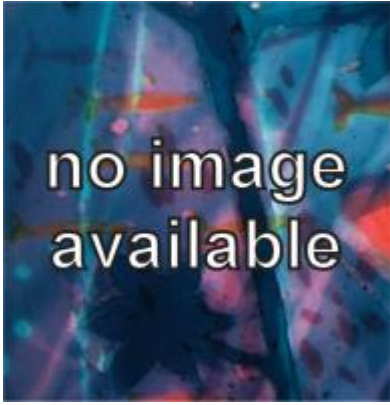
[ELYGM:1992.4.13d](#)



[ELYGM:1992.4.13e](#)



[ELYGM:1992.4.13f](#)





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