



Muller

Brief description: A stone glass muller.

A stone glass muller. The smooth end has residual red colour around it from grinding glass. This stone muller, came from Thomas Cowell's studio. It would have been used to mix and grind paint pigments. A red-coloured residue can be seen on the smooth side of the muller.

Object type: muller

Number of objects: 1

Production date: 1

Production period: 20th century, early

Dimensions: Height: 85 mm, Width: 82 mm

Original location: Cotterill Road Surbiton Surrey England
Thomas Cowell's studio

Acquisition: bequest 5.5.1993

Acquisition source: Estate of Thomas Cowell

Accession number: ELYGM:1992.4.13a

Permalink:

<https://stainedglassmuseum.com/object/ELYGM:1992.4.13a>

Related objects

[ELYGM:1992.4.2a](https://stainedglassmuseum.com/object/ELYGM:1992.4.2a)



[ELYGM:1992.4.2b](https://stainedglassmuseum.com/object/ELYGM:1992.4.2b)





[ELYGM:1992.4.3b](#)



[ELYGM:1992.4.3c](#)



[ELYGM:1992.4.4](#)



[ELYGM:1992.4.5a](#)





[ELYGM:1992.4.5b](#)



[ELYGM:1992.4.6a](#)



[ELYGM:1992.4.6b](#)



[ELYGM:1992.4.8](#)



[ELYGM:1992.4.9](#)



[ELYGM:1992.4.11a](#)



[ELYGM:1992.4.11b](#)



[ELYGM:1992.4.12](#)





[ELYGM:1992.4.13b](#)



[ELYGM:1992.4.13c](#)



[ELYGM:1992.4.13d](#)



[ELYGM:1992.4.13e](#)



[ELYGM:1992.4.13f](#)





Muller

