The Suicide of Charondas of Catanea



Brief description: Stained glass panel depicting the suicide of Charondas of Catanea. Probably by the workshop of Dierick Vellert in about 1530.

Charondas of Catanea is reported to have broken his own laws and then killed himself. Roman authors used this story to illustrate themes of Justice. This stained glass roundel shows a group of male figures looking on as Charondas of Catanea, dressed in full armour, falls on his sword. Executed in paint and silver stain, this panel is thought to have been copied after Dirick Vellert (1480-1547), one of Antwerp's foremost glass designers, producing many cartoons for painted roundels. Many thousands of roundels were produced in Belgium in the 16th and 17th centuries, prized more for their skilful execution than for the value of the materials from which they were made. Their small size and exquisite detail made them popular with English collectors of the late 18th and 19th centuries.

Object type: roundel

Number of objects: 1

Production date: circa 1530

Production period: 16th century, early

Designer: Dirck Vellert

Manufacturer: Vellert, Dirck 1480=1547

Dimensions: Diameter: 203 mm

Acquisition: bequest 1992

Acquisition source: Estate of Thomas Cowell

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