



Cherub Clerk & Cherub Scribe

Brief description: Stained glass roundel set in square slab quarries. This panel depicts a winged cherub sitting on a pile of three ledgers. Designed and made by Christopher Webb in the 1920's or 1930's

Stained glass roundel set in square slab quarries. The panel depicts a small winged cherub sitting on a pile of three ledgers. One leg is crossed over the other. On his lap is an open book entitled Minutes. He has a feather quill in his mouth. An inkpot with two feather quills in it is on the floor. He appears to be sitting on a miniature table-topped mountain covered in short grass. The Elizabeth Garrett Anderson Hospital was founded specifically to treat women and bears the name of the first woman to qualify as a physician in Britain. Above each bed was a stained-glass panel by Christopher Webb, sponsored by different groups and societies. These panels are an example of Webb's early work and are considered to be amongst his best.

Object type: roundel

Number of objects: 1

Production date: 1

Production period: 1920s

Designer: Christopher Webb

Manufacturer: Webb, Christopher 1886–1966

Dimensions: Diameter: 305 mm, Height: 381 mm

Inscription: in a scroll around the top half of the roundel THE WINIFRED EVERITT BED

Original location: Elizabeth Garrett Anderson Hospital Euston Road London NW1 England above one of the hospital beds
Elizabeth Garrett Anderson Hospital

Acquisition: gift 19.5.1996

Acquisition source: Elizabeth Garrett Anderson Hospital Trustees

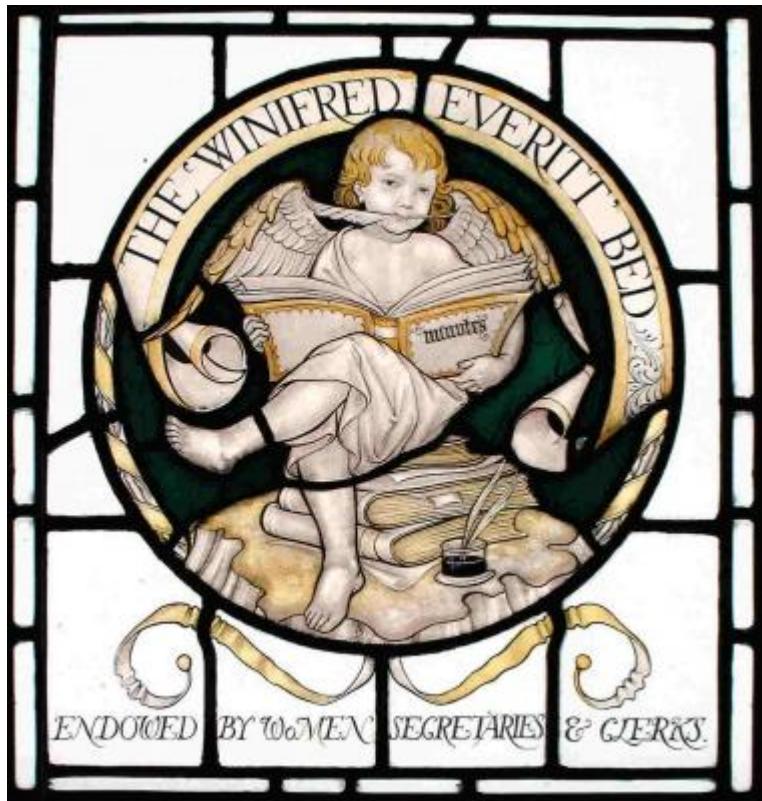
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