



## Cherub Clerk & Cherub Scribe

**Brief description:** Stained glass roundel set in square slab quarries. This panel depicts a winged cherub sitting on a pile of three ledgers. Designed and made by Christopher Webb in the 1920's or 1930's

Stained glass roundel set in square slab quarries. The panel depicts a small winged cherub sitting on a pile of three ledgers. One leg is crossed over the other. On his lap is an open book entitled Minutes. He has a feather quill in his mouth. An inkpot with two feather quills in it is on the floor. He appears to be sitting on a miniature table-topped mountain covered in short grass. The Elizabeth Garrett Anderson Hospital was founded specifically to treat women and bears the name of the first woman to qualify as a physician in Britain. Above each bed was a stained-glass panel by Christopher Webb, sponsored by different groups and societies. These panels are an example of Webb's early work and are considered to be amongst his best.

**Object type:** roundel

**Number of objects:** 1

**Production date:** 1

**Production period:** 1920s

**Designer:** Christopher Webb

**Manufacturer:** Webb, Christopher 1886=1966

**Dimensions:** Diameter: 305 mm, Height: 381 mm

**Inscription:** in a scroll around the top half of the roundel THE WINIFRED EVERITT BED

**Original location:** Elizabeth Garrett Anderson Hospital Euston Road London NW1 England above one of the hospital beds  
Elizabeth Garrett Anderson Hospital

**Acquisition:** gift 19.5.1996

**Acquisition source:** Elizabeth Garrett Anderson Hospital Trustees

**Accession number:** ELYGM:1992.10.2

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:1992.10.2>

### Related objects

[ELYGM:1992.10.1](#)







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