



## Diana the Grecian Huntress

**Brief description:** Stained glass roundel set in square slab quarries. This panel depicts the figure of Diana the Grecian Huntress with a bow and quiver. Designed by Christopher Webb in the 1920s or 1930s

Stained glass roundel set in square slab quarries. The panel depicts Diana the Grecian Huntress striding forward with bow and quiver. She is holding two hounds by the leash in her right hand. They are straining forward and one is on its hind legs. Dog in foreground is white the other is black. Background is wooded and foreground has smooth mounds. The Elizabeth Garrett Anderson Hospital was founded specifically to treat women and bears the name of the first woman to qualify as a physician in Britain. Above each bed was a stained-glass panel by Christopher Webb, sponsored by different groups and societies. These panels are an example of Webb's early work and are considered to be amongst his best.

**Object type:** panel

**Number of objects:** 1

**Production date:** 1

**Production period:** 1920s

**Designer:** Christopher Webb

**Manufacturer:** Webb, Christopher 1886=1966

**Dimensions:** Diameter: 305 mm, Height: 381 mm

**Inscription:** around the circumference THE SWEDISH PHYSICAL TRAINING COLLEGES BED

**Original location:** Elizabeth Garrett Anderson Hospital Euston Road London NW1 England above one of the hospital beds Elizabeth Garrett Anderson Hospital

**Acquisition:** gift 19.5.1996

**Acquisition source:** Elizabeth Garrett Anderson Hospital Trustees

**Accession number:** ELYGM:1992.10.1

**Permalink:**

<https://stainedglassmuseum.com/object/ELYGM:1992.10.1>

### Related objects

<ELYGM:1992.10.2>





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